

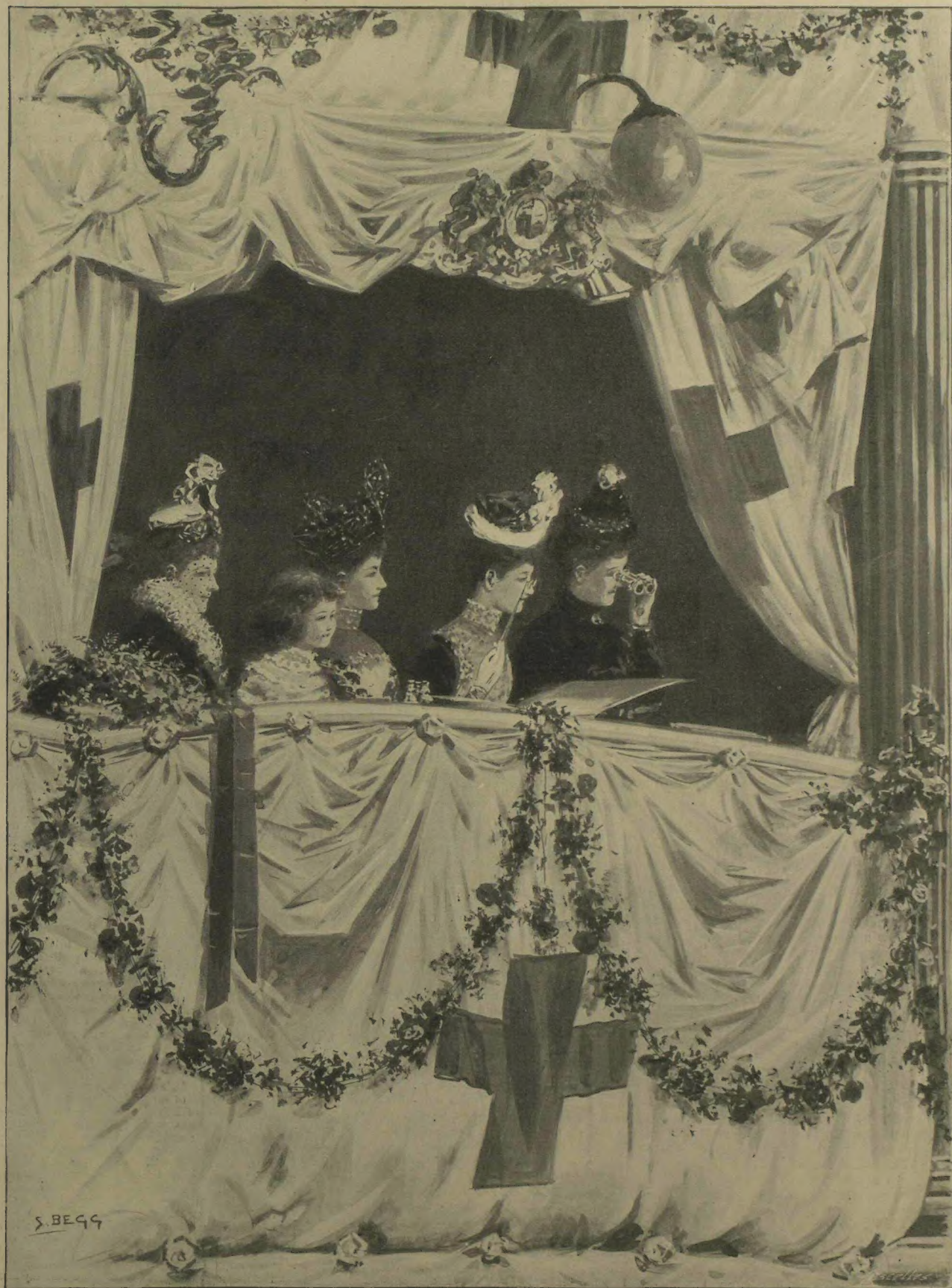
THE ILLUSTRATED LONDON NEWS

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WITH EIGHT-PAGE SUPPLEMENT; SIXPENCE.



S. BEGG

The Princess of Wales.

The Duchess of Fife.

Princess Victoria of Wales.

THE PRINCESS OF WALES AT DRURY LANE: THE ROYAL BOX AT THE MATINÉE IN AID OF PRINCESS CHRISTIAN'S HOMES OF REST FOR DISABLED SOLDIERS.

OUR NOTE BOOK.

BY L. F. AUSTIN.

It has not been sufficiently remarked that when an exalted personage permits himself the exercise of a little humour, the world is appreciably the better. How is it that you feel so much brighter and fresher some days than on others? Why was the street more animated this morning than yesterday, the men more cheerful, the women better-looking? The weather counts for something; an exhilarating bit of war news enlivens the community; but I suspect we are more stimulated than we know by the tonic quality of a royal pleasantry. It came out the other day that an august lady keeps an album, in which members of her family set down their likes and dislikes. For instance, her sister-in-law wrote: "I dislike mothers who think their children are prettier than mine." That touch of humorous frankness alone would keep a considerable part of the town in good spirits for an entire afternoon. It is also chronicled in the album by the owner's papa that he would rather sit down to "a cigar and a good novel," than lay a foundation-stone or open a new hospital. Observe that it is "a cigar and a good novel," and not a novel and a good cigar. I am convinced that a due appreciation of this delicate *nunance* sustained Picaadilly for a week, in spite of an east wind.

There still lingers an erroneous idea that the occupations of crowned heads unfit them for jesting. Do we not learn in the nursery that the King was in his counting-house counting out his money, and that the Queen was in the parlour eating bread-and-honey, and that nothing in the least entertaining happened to either of them? It was upon the plebeian maid in the garden, hanging up the clothes, that the reckless blackbird played that practical joke. But it is inspiring to know that humour is really cultivated in illustrious circles. I have another proof of it in an anecdote which is whispered at dinner-tables just now with enjoyment, slightly dashed with alarm. It is so novel, and startling, and withal so true, that I have not the courage to give the names of the *dramatis personæ*. Suffice it for a rational curiosity to state that a certain Monarch, as renowned for physical as for mental energy, made an unexpected call one morning upon the Ambassador of a friendly Power, say Jupiter. The hour was so early that not only the Ambassador, but even his servants, were still abed, all except an old woman who was sweeping the doorstep, and stood speechless when the Monarch passed her with an affable smile, and marched straight upstairs to the Ambassador's bed-room, leaving his aide-de-camp in the hall.

Imagine the feelings of the Jovian diplomat when he opened his eyes and saw his visitor! It was all very well for the Monarch to sit down composedly on the end of the bed, and accept a cigarette; but how could an Ambassador rest quietly under his blankets in a Presence which required that he should be deferentially standing? But how to stand when he was attired in what the Chinese gentleman in "San Toy" calls "a suit of bananas"? It was a problem that might have appalled a Talleyrand. At last the Ambassador braced his nerves, and gradually edging his limbs out of bed, rose to a conventional attitude in a most unconventional garb. "I ought to accompany your Majesty to the hall-door," he said; "but I don't see how I can go any farther than the head of the stairs!" To the head of the stairs he went, and there the Monarch called down to the aide-de-camp in the hall: "Come up and see the Jovian Ambassador in his—" well, in his bananas!

You will perceive at once that this is humour of a high order. I know nothing like it since Mr. Pickwick was detected in a situation which gravely compromised his blameless character. But I doubt whether, in times less humane than ours, the position of an Ambassador at the head of the stairs in his night attire, with an aide-de-camp called in as an extra spectator, would have been considered by his countrymen in a purely humorous light. Indeed, it is because I am not so sure about public opinion even now that I have suppressed the real styles and titles of the actors in this little comedy. An aide-de-camp may be faithful and sprightly, but a trifle thoughtless; and it might strain diplomatic relations if the Ambassador of Jupiter were to become the subject of frivolous gossip in the city of his morning adventures, and if, whenever he enters a drawing-room, the word "Bananas" should form itself silently on merry lips.

If humour is to set up a coat-of-arms over its door, and announce the business as under royal patronage, I hope its international aspect will receive proper attention. Foreign Secretaries might do worse than persuade their hereditary employers to hold, from time to time, a Congress of Playful Potentates. You read that Emperors have met and embraced one another at railway stations, and there is much conjecture as to what political developments such endearments may portend. There is always a little anxiety about the foregathering of comets. They kiss; but who knows that the contact may not be followed by explosion? Now the Congress of Playful Potentates—let us say, at the Hague—would be a guarantee of good humour. The proceedings would be chiefly of a domestic

order, so as to provide various nations with jokes that have received the stamp of royal approval. Don't you see what a commingling of peoples this would bring about, and how frontiers would be effaced by universal laughter? The frontiers of national humour are the most difficult of all. Rare is the passport that will help a jest across them. But that carnival at the Hague would create a standard of comic genius for every tongue. A royal drollery would not be circumscribed by a local habitation and a name, but would circulate from the Scheldt to the Dnieper. And in no well-bred company would the man who related it make the hasty proviso, "If you have heard this before, pray stop me," so as to avert that peculiar dejection that settles on every feature when the ordinary plebeian anecdote is told for the fourth time.

A French sculptor has adorned the Exhibition with the gigantic statue of a Parisienne in the costume of a café-concert. I wonder Paris does not set up the equally typical effigy of the eccentric lady who is known to the world as Gyp, and is the heroine of an abduction story, to which she appears to be the solitary witness. Three bad men, she says, immured her in an out-of-the-way house, and left her to escape by tying sheets together and letting herself down from a window. Then she climbed over a spiked gate, and returned to the bosom of that polite, but rather scandalous, society which she describes in her novels. M. de Blowitz suggests that this adventure is one of the hallucinations to which women are subject when they take to a violent kind of politics. But why women? Gyp is not more imaginative than Mr. Stead when he thinks his pen is guided by the celestial Julia, or than the average Frenchman who believes in the Dreyfus Syndicate, or than the gentleman who married Olive Schreiner and was promptly endowed with her capacity for dreams. It is not even certain that Gyp is suffering from hallucination. She may have deliberately invented the abduction as an electioneering device. It was the Jews who tried to make away with Gyp; and if evidence be needed, plenty of witnesses will swear that they saw three Semitic monks on the very road this dauntless woman had to traverse after she had climbed over the spikes. I say Gyp ought to have her pedestal in the Exhibition, because she impersonates that party spirit in France which decorates the depravity of the other side with impossible and circumstantial illustration.

There is another conspicuous artist who neglects the circumstantial even in an art which is largely dependent on it. Eleonora Duse is the puzzling phenomenon of a great actress who portrays the emotions of a character with complete indifference to its external conditions. The Marguerite of the younger Dumas, Magda, Fedora, Paula Tanqueray, are different people who could not possibly be mistaken for one another; and yet Duse plays them as if they were all one and the same woman. She cares so little, indeed, for the circumstantial that Paula, who of all women was careful of her personal attractions, is presented to us with the actress's natural hair, which has turned grey just where, in an ordinary woman, it would be masked by a "front." Duse wears that grey hair as if it were a *panache*, a proud challenge not only to time, but also to the commonplace theory that an actress should look the part that she interprets. In this instance, she does not look it; nor can she be said to act it; but she abstracts its deeper emotions, and gives them to you with such overmastering force that for the moment you forget the incongruity of the whole performance. The play charges this Paula with a wickedness of which she is manifestly incapable, and crushes her with a punishment which is not her desert. She tells you that sin is written on her face, and you see there the spiritual passion that disdains gross, earthly trappings. The whole intent of the dramatist is not merely defeated, but even ignored. Still, when Duse, in a famous speech, paints the destiny which the real Paula escapes only by taking her own life, you listen spellbound, so true and piercing are these accents of self-judgment. And when it is all over, you are dimly conscious of an English play, wholly misconceived in Italian by an artist whose peculiar inspiration makes you oblivious of elementary conditions both of fact and probability.

Do you know that there are over 20,000 Scottish soldiers fighting in South Africa, and that they are all yearning for tobacco? I have received a circular from the Scottish Regiments' Gift Fund, the object of which is to provide every one of these warlike Scots with a packet of tobacco and a pipe. At Ladysmith, many of the troops were driven to smoking tea-leaves. Tea is beneficial in its natural sphere. The tea-drinker is always humane; but who can expect tea in a pipe to soften the manners of the smoker? The Scot is a lion in combat; but he does not want to growl round the camp fire. If he has any decent tobacco, his thoughts will turn naturally to Highland Mary, and he will even think kindly of the Boer. I submit this consideration to ardent friends of peace. Scotsmen of every clan, whose eyes may light upon these lines, will burn to know who is the treasurer of this commendable Fund. His foot is not upon his native heath; but his name is McGrigor—Sir James McGrigor, Bart.; and his address is 25, Charles Street, St. James's Square, London. May the bawbees roll in upon him!

THE TRANSVAAL WAR REVIEWED.

KROONSTAD OCCUPIED BY LORD ROBERTS.

The cheerful view the Prime Minister recently took of the situation in South Africa is entirely justified by the facts. Lord Roberts and Lord Kitchener—it was significant that Lord Salisbury coupled their names more than once—with the 200,000 troops shipped from England, are clearing the militant Boers from the Orange Free State; and Sir Redvers Buller has driven the Boer forces in Natal before him, and has taken Dundee and Glencoe; whilst, as we go to press, the good news may be flashed over the wires that Colonel Baden-Powell, who has valiantly held Mafeking against its besiegers for over six months, has at last been relieved.

The celerity of Lord Roberts's advance will be realised when it is recalled that it was on May Day that the veteran commander inspected the Eleventh Division as it marched, under General Pole-Carew, from Bloemfontein to the north. Brandfort was captured by a combined movement on the part of General Pole-Carew and Generals Tucker and Hutton; and on May 3 was entered by Lords Roberts and Kitchener. Fresh fighting ensued at the Vet River, which was crossed on May 6, Winburg and Smaldeal falling into our hands. General Hunter meantime joined hands with Paget at Warrenton, and inflicted another defeat on the Boers. Bronzed and rendered hardy by the campaign, the British troops marched with a swing, and charged with a dash that proved irresistible. Without dwelling on each victory, it may be noted that Generals Pole-Carew, Tucker, Hutton, Ian and Bruce Hamilton as expeditiously cleared the enemy from the north bank of the Zand River on May 10; the East Lancashire and Sussex Regiments fixing bayonets and driving the Boers pell-mell from the kopjes; and General Ian Hamilton's Mounted Infantry completing their discomfiture. Unfortunately, through yet another instance of white-flag treachery at a farmhouse, Captain Elworthy was killed and two officers, Captain Haig, 6th Dragoons, and Lieutenant Wilkinson, 1st Australian Horse, were taken prisoners.

Another blow was delivered against that arch-conspirator, ex-President Steyn, on Saturday last. It will be remembered that on being compelled to fly in hot haste from Bloemfontein, this ambitious intriguer declared Kroonstad to be the capital of the Orange Free State. There were still some Free Staters left to repose trust in this precious personage. But they received a rude shock on May 12. On that date Lord Roberts's army entered Kroonstad without opposition; and, amid the cheers of the rejoicing British residents, the Union Jack was hoisted by a jubilant Englishwoman. It must have been a stirring spectacle to witness Lord Roberts's entry, with his Colonial bodyguard and his admirably efficient staff and the foreign officers attached, followed by the North Somerset Company of the Imperial Yeomanry, General Pole-Carew's fine Division of the Guards and the 18th Brigade, the Naval Brigade (how their representatives will be cheered at the Military Tournament at Islington!), the 83rd, 84th, and 86th Batteries, and brace of 5-in. guns, manned by Royal Artillerymen, and the 12th Company of Royal Engineers. The occupation of Kroonstad appears to have added to the differences of the Free Staters and the Boers, the former accusing the latter of making use of them and then deserting them, and the Transvaalers saying they would no longer fight in the Orange Free State, and retiring to the Vaal River, where it is supposed they will make a stand.

The outburst of patriotic enthusiasm that was evoked in England by the tidings of the relief of Ladysmith bids fair to be repeated when the glad news arrives that the prolonged siege of Mafeking has been raised. The trials of the brave garrison have been equalled by the resourcefulness of the skilful and tactful chief, Colonel Baden-Powell (whose shilling handbook on "Scouting" is commanding an enormous sale, that testifies to his great popularity) has proved equal to any and every emergency. General Snyman has made attack after attack, has shelled Mafeking by day and night, and has even fired at funeral parties, but he does not seem to have gained much advantage till Saturday last. There was a desperate attempt to storm Mafeking on May 12, and the Boers are reported from Lorenzo Marquez to have actually succeeded in occupying the Kaffir location after setting the buildings on fire. According to Reuter's agent, the garrison attacked the Boers in the position they had taken, and surrounded them after a severe fight, the losses on both sides having been heavy. On an earlier date, May 7, Colonel Baden-Powell was enabled to send a message to Lord Roberts: "All going well. Fever decreasing. Garrison cheerful. Food will last until about June 10." But Lady Sarah Wilson cabled home to a friend at a still earlier date to show the besieged were on very short commons: "Breakfast consisted of horse sausages; lunch, minced mule and curried locusts."

General Buller's advance was clearly a part of Lord Roberts's plan of campaign. Sir Redvers himself began his despatch of May 15 with the words, "In accordance with instructions to keep the enemy occupied in the Diggarsberg"; and then went on to state how the summit of the Berg was gained with the loss of only a few wounded men. He added, "Our small loss is, I think, certainly due to the excellent troop-leading of General Hamilton, General Lord Dundonald, and Colonel Bethune." In his subsequent praises of Lord Dundonald's cavalry exploit, General Buller generously bore witness that he covered nearly forty miles during the day in a waterless country, most of the time riding through the smoke. The Boers fled by De Jager's Drift and Dannhauser road; and Sir Redvers Buller had the satisfaction of entering looted Dundee on Monday and Glencoe on Tuesday last.

THE COMMONWEALTH BILL.

Mr. Chamberlain presented the Commonwealth Bill to the House of Commons in a remarkably lucid speech, which showed that the faculty of exposition is among his striking gifts. The Bill consists of 128 clauses, and would undoubtedly be passed as it stands but for Clause 74, which limits the right of appeal to the Queen in Council. To this point the most interesting part of the Colonial Secretary's speech was directed. He argued that the clause must be amended because, whilst admitting that the "public interests" of any part of the Queen's dominions not Australian must, if touched by the Australian Constitution, bring the jurisdiction of the Privy Council into action, it does not specify what those "public interests" are. Australia might, in Mr. Chamberlain's opinion, come into conflict with a foreign country, and Great Britain would have to provide for the defence of the Colonies without exercising any voice in the affair that led to the quarrel.

On this point, Sir Charles Dilke contended that no such danger to the Empire could arise, and that there were dangers which could not be averted by any right of appeal, but only by the common-sense of the Colonies. Why not trust to that common-sense, instead of rejecting a clause which represented the wishes of the Australian people? Mr. Chamberlain admitted that the Bill, as a whole, was the outcome of the "careful and prolonged labour of the ablest statesmen in Australia," and was supported by the "vast bulk" of the Australian electors. He made a distinction, however, with regard to Clause 74. The Governors of the Australian Colonies were opposed to it; so were the Chief Justices, many elements of the mercantile community, and most of the leading newspapers. Western Australia, not yet included in the Commonwealth, was also hostile, and Mr. Chamberlain claimed that the Queensland Government now took his view. For these reasons he declined to treat the clause as representative of public opinion in Australia, although it had been adopted by the democratic vote which is known as the Referendum.

Mr. Chamberlain announced that in order to strengthen the Judicial Committee of the Privy Council, four new Law Lords would be appointed to represent the Colonies and India. They would be made life peers, and would continue to sit in the House of Lords after their terms of office had expired. This arrangement was not intended to be a substitute for the proposed amalgamation of the Judicial Committees of the House of Lords and the Privy Council. That was left over for future consideration, and Mr. Chamberlain was careful not to commit the Government to the principle of such a change.

Sir Henry Campbell-Bannerman described the attitude of the Government on Clause 74 as "an open rebuff" to Australia. He condemned the Colonial Secretary for having waited until the Bill had been adopted by Referendum before intimating to the "ablest statesmen in Australia" that the Imperial Government could not accept the appeal clause. The enlargement of the Privy Council would not, in the opinion of the leader of the Opposition, reconcile the Australian people to Mr. Chamberlain's assumption that they were not to be trusted with the interpretation of their own Constitution.

Mr. Haldane, who is the author of the proposal for amalgamating the Judicial Committees, affirmed that the whole controversy might have been avoided if the Government had created a new High Court for the Empire two years ago. Had that been done, Clause 74 would never have come into existence.

The Bill was read a first time, and the second reading debate fixed for Monday, May 21. There is some expectation that the Australian delegates will claim the Constitutional right to appear at the Bar of the House and plead their cause. This was done in the interests of the Newfoundland Government some years ago by Sir William Whiteway.

The Railway Benevolent Institution, founded in 1858, celebrate the conclusion of another year of usefulness by its forty-second annual dinner on May 23 at the Hotel Métropole. This charity was established to afford the opportunity for those who sympathize with railway servants to help them in the time of need. The extent of its usefulness depends in a very large measure upon public support. Since the establishment of the institution, upwards of 24000 have been distributed amongst the widows of 3973 men killed and 8458 who died of sickness, 74,981 men injured in the performance of their duties; 1666 widows and disabled servants have received pensions; and 1236 children of both sexes have been educated and sent forth into the world fit and useful members of society.

The eclipse of the sun, which occurs on May 28, partial in England, will be total off part of the coast of Portugal, and the Orient Line intend to navigate the R.M.S. *Austral* so as to bring the ship at the time of the eclipse upon the central line of totality. The round journey from London, to either Gibraltar or Marseilles and back, can be made in fifteen days as above, but the return ticket entitles the passenger to extend his stay at either port, provided he returns within four months.

We have received a copy of the Great Eastern Railway Company's new booklet, entitled "Holidays in the Old Flemish Cities," by Percy Lindley, describing new inexpensive holidays, via Harwich and Antwerp, in Flanders and the Ardennes. The book is prettily illustrated, and the descriptions are by a writer thoroughly at home in his subject.

A handy work of reference for sportsmen comes to us from Mr. G. E. Lewis, the well-known gun-maker, of Birmingham. His new and revised Catalogue of Guns for the season 1900-01 contains nearly two hundred pages of illustrations and letterpress, giving also a complete price-list of the excellent weapons which Mr. Lewis supplies. An important section deals with general repairs and the prices of new fittings. Another section deals with weight of powder and bullets in all rifle-cartridges.

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MAJOR RIMINGTON, OF RIMINGTON'S SCOUTS, ON HIS FAVOURITE BASUTO PONY.



MAJOR-GENERAL HECTOR MACDONALD, A.D.C. TO THE QUEEN.



GENERAL FRENCH ON THE BALCONY OF THE BLOEMFONTEIN CLUB.



GENERAL POLE-CAREW WITH HIS A.D.C., LIEUTENANT FARQUHAR,
AND MAJOR DE COURCY HAMILTON (TRANSPORT).

CELEBRITIES AT THE FRONT.

Photographs by our Special Correspondent, Mr. Owen Scott.

THE PEEL VANDYCKS.

The most notable lots on the second day of the sale of the Peel heirlooms were the Vandycks, the old Genoese Senator and the lady of the same period, which together realised £24,250. These works are thus described by John Smith in his Catalogue Raisonné: "One is a full-length portrait of a venerable Genoese Senator; the companion a lady, possibly his wife. These excellent



A GENOESE SENATOR.—BY VANDYCK.

Realised (with its companion) £24,250.

pictures were produced after the artist had studied upwards of four years in the Venetian and Roman Schools. Although both pictures were evidently painted at the same period, and are equally perfect in the drawing and masterly execution, the gentleman possesses more of the solemn



Photo. Freeman and Co., Sydney.

MAJOR-GENERAL E. T. H. HUTTON, C.B., A.D.C.,
DISTINGUISHED IN LORD ROBERTS'S ADVANCE TO THE TRANSVAAL.

tone of colour and senatorial dignity peculiar to the works of Titian than its companion; its general effect is also more historical and imposing. They are both examples of art worthy of the highest commendation."

For the possession of these magnificent works, formerly in the Spinola Palace in Genoa, Sir Robert Peel was indebted to Sir David Wilkie, by whom they were bought for a very small sum from the Balbi family. They were exhibited at the British Gallery in 1829. Mr. Smith (1831) thought this pair well worth 1200 guineas.

MAJOR-GENERAL HUTTON.

Major-General E. T. H. Hutton, who played so distinguished a part in the capture of Brandfort, was, before he proceeded to South Africa, A.D.C., Commanding the Militia in the Dominion of Canada, to which post he was appointed in 1898. General Hutton, who is fifty-two years of age, has seen a great deal of war service. In the Zulu Campaign



A GENOESE SENATOR'S WIFE.—BY VANDYCK.

From the Peel Heirlooms.

of 1879 he was mentioned in despatches, and received the medal with clasp. In the Transvaal War of 1881 and the Egyptian Campaign of 1882 he achieved similar distinctions. In the Brandfort affair General Hutton captured a Maxim and twelve prisoners.



ONE OF OUR HOSPITALS FOR THE WOUNDED: GOLDER'S HILL HOUSE, HAMPSTEAD, WITH GROUP OF WOUNDED FROM SOUTH AFRICA.

PHOTOGRAPH BY W. REA, KILBURN.

Golden's Hill, the residence of the late Sir Spencer Wells, was acquired by the Public, and has been lent as a Convalescent Home for the Soldiers from South Africa.

OUR ILLUSTRATIONS.

THE DRURY LANE MATINÉE.

The great charity performance at Drury Lane Theatre, organised by Mr. Arthur Collins and Madame Collini, in aid of Princess Christian's Homes for Rest for Disabled Soldiers, achieved a wonderful success. The theatre was decorated throughout with the Red Cross flag and festoons of flowers, the hospital flag also playing a prominent part in the decoration of the royal box, which was occupied by the Princess of Wales, Duchess of Fife, Princess Victoria of Wales, and Princess Ena of Battenberg. A very large and distinguished company composed the audience, and on the stage appeared that galaxy of talent with which charity matinees have made us familiar. One of the most interesting items in the programme was the performance of "Trial by Jury," with the author, Mr. W. S. Gilbert, in the rôle of the Associate. Particularisation in the case of the artists who gave their services is impossible, the list is so long. Suffice it to say that the bill was filled by nearly every well-known name on the London stage.

NEW MASONIC SCHOOLS AT BUSHEY.

The Duke of Connaught, who inherits in a marked degree the Queen's gift of clear, silvery speech, was well qualified to represent the Prince of Wales, M.W. Grand Master of Masons, at the important ceremony which took place last Saturday at Bushey. Watford accorded his Royal Highness a hearty welcome, and the large Masonic gathering under the marquee at Bushey greeted the Duke with enthusiasm when he laid the foundation-stone of the new schools for boys, repeating with distinctness the quaint formula of the craft. No less than £140,000 was subscribed to the Royal Masonic Institution for Boys at the Jubilee Festival, over which the Prince of Wales presided, in the Albert Hall, two years ago. Among the noble donors was Mr. Koyser, the munificent treasurer of the institution; his chief gift being the funds for the new chapel, the memorial-stone of which was also laid by the Duke of Connaught, who was supported by Earl Amherst, Mr. W. W. Beach, M.P., the Earl of Clarendon, Grand-Secretary Letchworth, Mr. Richard Eve, and other men of mark. Grand Lodge organised the affair in admirable fashion, and the ladies were evidently delighted with the splendour of the red, blue, and purple Masonic clothing and jewels worn in the processions. An excellent luncheon was provided by Messrs. J. Lyons and Co., and the speech-making of the illustrious Royal guest, whose *bonhomie* was most pleasing to note, and of Mr. R. Eve, the chairman, was of a remarkably high order. It was altogether a red-letter day in Masonic annals. The zealous secretary of the institution, Mr. J. M. McLeod, announces that the Duke will preside over the annual festival on July 10 at Brighton.

SOME ACADEMY PICTURES.

Mr. John Brett, R.A., complained a few years ago in the columns of the *Times* of the Royal Academy as a selling-place for pictures. Perhaps things have become a little brisker since then; and the intending purchaser of an example of Mr. Brett's art will do well to take Mr. Brett as he finds him this year, after a painting tour in Cornwall. Such pictures as "The Madrip, Trevone," "Newtrain Bay," "And now the storm-blast came"—reproduced to-day—show the painter at his best; and Cornwall, with its very definite colouring of sea and its bold outline of shore, lends itself particularly to his emphatic brush. Mr. David Murray, A.R.A., is a painter whose versatility has a fresh proof this year. Nothing quite like his rich and poetical landscape, "The Brig of Balgownie," has before been shown by this industrious painter, who also exhibits "A Fair Land is England," as he certainly proves it to be. The scenes of four seasons contributed to Burlington House by Mr. T. Sidney Cooper are represented in our pages of reproductions by "In the Springtime of the Year," showing his familiar sheep, and a winter piece, in which we have a drove of sheep in a snowdrift on the Cumberland fells. In "Stormy Weather" Mr. Edwin Hayes gives us one of those scenes on the Zuyder Zee which Flemish artists have always loved, and which many of their English fellows, down to Mr. and Mrs. Adrian Stokes only the other day, have made delightful and familiar to us. The name of another lady, distinguished in her husband's profession, appears on a water-colour drawing of wonderful freshness in the Academy—"A Shepherdess of the Pyrenees," by Mrs. Stanhope Forbes. Another scene painted abroad, though less realistically, is the "Pastorale Provençale," very beautiful in its blues and greens, by Mr. Ernest Waterlow, A.R.A.

An outdoor effect is also to be found in Mr. Francis S. Walker's "Fête Day," a group of white-robed nuns in their convent garden. Among figure-subjects we have the fanciful "By the Dark Waters of Forgetfulness," by Mr. George H. Boughton, R.A., a dork and dreamy beauty with masses of white drapery, also, by way of contrast, the substantial "Equipped," by Mr. Solomon J. Solomon, A.R.A., a knight encased from head to foot—especially the foot, and thirdly, the portrait of a young writer of verse and the bearer of a famous name in another art—Miss Lawrence Alma-Tadema. With such a sister—if sister is the word—and with such a

simplicity of dress, Mr. John Collier could not fail of his effect. A more elaborate canvas of his is that which he entitles and which at once proclaims itself as "The Billiard-Players," a composition that includes, among other portraits, a very lifelike one of Mr. Onslow Ford. The green baize of the billiard-table under strong artificial light does not lend itself to beauty; but of its realism under the literal handling of Mr. Collier there can be no doubt.

A WAR SOUVENIR.

In answer to the many applications received for a special plate of our Supplement of March 17, "The Queen Listening to a Despatch from the Front," we have pleasure in announcing that a select edition of one thousand photogravures is now ready. They are beautifully reproduced, signed by the artist, and stamped; measuring, with mount, 37 in. by 27 in. To make this issue of greater interest, we shall be pleased to present the *Daily Telegraph* War Fund (Officers' Families Branch) with one shilling for each plate sold. The original plate having been destroyed, we shall reserve a small number for our friends abroad. The black-and-white drawing by Mr. S. Begg has been given to the National Bazaar for War Funds, and we are prepared to receive bids for this fine work, framed, till the opening of the bazaar on May 24. Price of photogravures, 10s. 6d. each, packed, carriage paid inland, 1s. 6d. extra. Framed in brown or green, £1 1s.; packed in box, 2s.

who uses a Martini rifle, can give an excellent account of any enemy who gets in line of her sights.

The incident of Game Tree Fort, which occurred early in the siege, was marked by splendid gallantry on the part of our men, who rushed under withering fire right up to the enemy's loopholes. Several of them thrust in their revolvers and fired them at the enemy, paying for their gallantry with their lives. The attempt, though unsuccessful, was one of the finest of the siege. The long leaguer has tried to the utmost the spirits and endurance of the garrison, and the fame which has been won by the defenders and their gallant leader will for ever adorn our military annals.

LUMSDEN'S HORSE.

Our picture shows B Division of Lumsden's Horse, just before it left the camp on the Calcutta Maidan to embark in the *Ujina* for East London. This division consists chiefly of Scottish tea-planters, Volunteers of the Surma Valley Light Horse, and of the Assam Valley Light Horse. They were under the command of Lieutenant-Colonel E. Showers, the smartest Volunteer officer in India, of much experience as a cavalry officer. He was killed in the first brilliant action at Houtnek on May 1, under General Ian Hamilton. He is seen sitting in the centre of the group, telescope in hand. On either side are Lieutenants Chamney and Sidey. On their right and left are the sergeants and corporals. The second to his right is Townsend Smith, who wears the medal for the Manipur affair, in which the Surma Valley Light Horse took part, the only Volunteer Corps ever under fire up to that time. Colonel E. Showers was a most popular as well as efficient officer, and is deeply regretted. Lord Roberts reviewed the regiment on its arrival at Bloemfontein, and telegraphed to Lord Curzon his thanks for despatching so fine a body of mounted infantry.

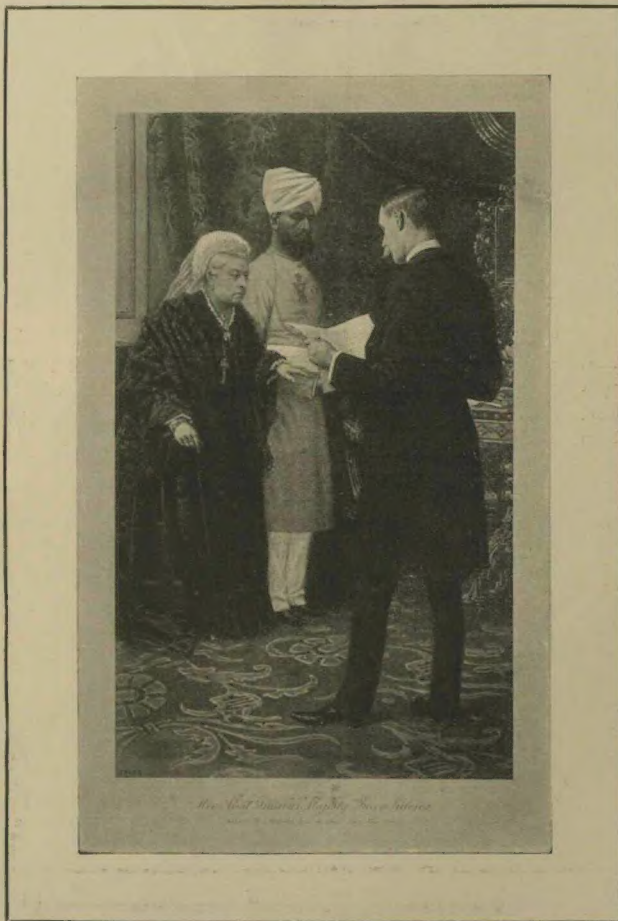
OUR WAR PICTURES.

From our Special Artist with General Buller's forces in Natal we have received two drawings, which we publish this week, representing familiar incidents of campaigning. One shows the demand for the water-cart, when our troops have halted after a long and dusty march; the other, Mounted Infantry scouts obtaining information from Kaffirs as to the enemy's movements. From Mr. Melton Prior's pencil comes a reminiscence of the devoted band who fought their way out of the Koon Spruit ambushade. The picture tells its own tale of stubborn valour and grievous wounds. A most interesting detailed sketch of the engagement at Sunday's River on April 10 has been forwarded to us by an officer who thus vividly describes the operation in question—

The most advanced portion of the Natal Field Force had been resting just beyond Elandslaagte Railway Station for more than a month; in fact, since the relief of Ladysmith. It consisted of the Second Division—namely, the Light Infantry and English Brigades, the Royals and 13th Hussars. The two cavalry regiments were, however, relieved by Thorneycroft's Mounted Infantry and the South African Light Horse on April 8. Our fancied security was rudely disturbed at 7.45 a.m. on April 10 by Boer shells flying over the camp. The first couple of dozen fell among the tents of the 2nd Devon and 2nd West Yorkshire Regiments, in Hildyard's Brigade. At this time the majority of the troops were at exercise and manoeuvre on the plain in front of the camp; however, companies were quickly brought in, tents were struck, and battalions were taken to broken ground for cover. The Naval Brigade quickly located the enemy's guns, and, a few minutes after the first shell was thrown into camp, were busy replying with their 47 and 12-pounder guns. Their shooting was excellent, and quickly lessened the Boer fire, silencing altogether the most annoying gun of the enemy, which did not fire again during the day. About nine o'clock our infantry and mounted infantry moved forward and engaged the Boer riflemen, who were covering their guns, and a desultory exchange of rifle-fire continued till late in the afternoon. About four p.m. the Boers were seen retiring, and their guns ceased altogether. Then came an order to pack camp and move in the rear of the Elandslaagte Hill, where now the force is comfortably encamped out of view, and, let us hope, out of range of Boer artillery.

THE OTTAWA FIRE.

The rapidity with which London has collected £50,000 for the relief of the sufferers by the Ottawa fire is thoroughly in keeping with the disaster itself. Swift was the work of destruction once it began in Hull, at a point shown in one of our Illustrations; and the last embers had not time to turn black before telegrams went over from the City of London to say that subscriptions were already flowing in. The large number of homeless workpeople has, of course, taxed the local resources to the uttermost. All the aid that England sends has been welcomed by Sir Wilfrid Laurier with expressions of gratitude. Yet England was but paying its just debt to Canada for Canada's comradeship on the battlefields of South Africa. Cape Town itself admits that obligation; for it, too, has put its hand into its pocket for the burnt-out dwellers in Hull and Ottawa. That, again, is natural. What is more surprising and not less welcome, is that New York has sent to Canada's Parliamentary capital an unexpected gift.



A WAR SOUVENIR.

See Text.

extra, carriage forward. A few artist's proofs can be had at £1 1s. each. Their Royal Highnesses the Prince of Wales and the Duke of York have graciously consented to accept artist's proofs. To prevent disappointment, apply early to the Publisher, *The Illustrated London News*, 198, Strand, London.

OUR MAKEKING SUPPLEMENT.

During the past week anxiety for news of the relief of Mafeking has been the prevailing sentiment in the public mind. On Wednesday the gallant little town had seen its 214th day of siege, and on that day the latest advices from Colonel Baden-Powell were dated May 7. His despatch told of very short commons indeed—horse, locusts, and mule being the principal articles of diet, and every one of the besieged, from the highest to the lowest, was obtaining the daily allowance of soup from the soup-kitchen. In spite of stress and strain, however, the garrison has had the spirit to organise a military tournament, at which there was a large muster and keen competition. Colonel Baden-Powell reported that the food-supply would last until about June 10, that fever was decreasing, and his garrison cheerful. Our Illustrations epitomise some of the more striking incidents of the siege, including the grimly humorous device on the part of our soldiers whereby the Boer fondness for music was made the occasion of luring some of the besiegers from cover to fall an easy prey to our marksmen. The women of Mafeking have been especially heroic and steadfast, and some of them, notably Mrs. Davies, have rendered efficient service even in the trenches. Mrs. Davies,

PERSONAL.

The Crown Prince of Germany is to receive the Garter from the Queen's hands when he pays his promised visit to England.

Mr. Kruger has consulted a seer, who has given him as enigmatical comfort as the Witches gave to Macbeth. Peace is to be "restored" on June 14, and three months later Mr. Kruger is to depart this life. It is said in Pretoria that he believes firmly in this prophecy. Acute enough in some things, Mr. Kruger's mind is childlike where prophecy is concerned, and he is quite capable of assuming that on June 14 England will give up the war, and enable him to enter another world in a blaze of glory.

The Nationalists have secured a majority of twelve in the Paris Municipal Council, but it is a majority of a very "mixed" description, and will probably not hold together. Its first act is characteristic. The Rue Scheurer-Kestner is to be rechristened the Rue Villebois-Mareuil, after the French officer who was killed in the Free State at a place with the appropriate name of Boshof. Lord Methuen proposes to raise a monument on the spot at his own cost; but he should leave that kind of eulogy to the Paris Nationalists.

Prince Albrecht of Prussia, who is to represent the German Emperor at the christening of the Duke and Duchess of York's youngest child,



PRINCE ALBRECHT OF PRUSSIA,
German Emperor's Representative at the
York Christening.

was born at Berlin in 1837. Since 1885 he has been Regent of Brunswick. He holds many distinguished military appointments, including an Inspector-Generalship of the Army, and he was formerly President of the Committee for National Defence. He has also held the post of Chief of the First Regiment of Brandenburg Dragoons, besides holding the Honorary Colonels of many other noted regiments. In a civil capacity he has been Rector of the University of Göttingen. Among his decorations are those of the Chevalier of the Order of the Black Eagle, Grand Master of the Order of St. John of Jerusalem, and Chevalier of the Order of the Golden Fleece. In April 1873, Prince Albrecht married Marie, Princess of Saxe-Altenburg. He has three sons.

It is said that the Governor-Generalship of the new Australian Commonwealth has been offered to the Duke of Argyll, but will not be accepted, as the Princess Louise does not wish to live in Australia.

Madame Albani's concert at the Albert Hall on May 12 attracted a large audience, including the Princess of Wales and Princess Christian. Some fine orchestral music was given by the Queen's Hall band, conducted by Mr. Wood; and Madame Albani sang in an air from Wagner's "Tristan," and a brilliant melody from the almost forgotten opera of Meyerbeer, "L'Etoile du Nord." Madame Albani also gave the solo in Sir Frederick Bridge's national song, "The Flag of England," and took part in the exquisite quintet from "Die Meistersinger." Mr. Edward Lloyd was heard in the Prize Song from that opera. Miss Ada Crossley gave some of Mr. Elgar's "Seapictures," and Mr. Santley recalled his best days in an air from Mozart's "Il Seraglio."

Major-General Cameron Downing, promoted according to last week's *Gazette*, was Colonel on the Staff, commanding Royal Artillery throughout the siege of Ladysmith. He arrived from England in time to command the artillery at the action of Intintanyone, which was virtually an artillery battle, and effectually checked the attempt of the Free State Boers to intercept the retreat of General Buller's column from Dundee. He commanded the artillery (forty-two guns) at the battle of Lombard's Kop, on which occasion the



Photo. Van der Weide.
MAJOR-GENERAL CAMERON DOWNING.

steadiness of the batteries in covering the retirement of the troops into Ladysmith, when their movements were carried out as if on parade, although under a heavy artillery-fire from both flanks and pursued by continuous rifle fire, was the admiration of all who witnessed them, and called forth the special commendations of Sir George White himself. During the siege Major-General Downing's cares were devoted to anticipating the enemy's attacks on a line of defence extending over eleven miles. Major-General Downing has seen service in Abyssinia, 1867-68, and in Afghanistan, 1878, and for about two years before he proceeded to South Africa filled the post of Commandant of the Practice Camp at Okehampton.

Miss Frederica Elizabeth Perceval, who died at the Manor House, Ealing, on May 12 at the great age of ninety-five, was the last surviving daughter of the Right Hon. Spencer Perceval, Prime Minister of England, who was assassinated on May 11, 1812.



Photo. Porter, Ealing.
THE LATE MISS F. E. PERCEVAL,
Daughter of Spencer Perceval.

Spencer Perceval was the fourth son of the second Earl of Egmont, and was born in 1762, so that his life and his daughter's together alone cover a period of almost a century and a half. The ill-fated Prime Minister married in 1790 Jane, the daughter of Sir Thomas Spencer Wilson, Bart. To them was born a numerous family; the last of the sons passed away in 1896. Few incidents have caused so profound a sensation in the country as the assassination of Mr. Perceval, who was shot in the lobby of the House by a man named John Bellingham. Ample provision was made for the murdered Premier's widow and family by Parliament, who voted a pension of £2000 to his widow for life, and £50,000 for the children.

It is not in every case that an honorary degree conferred by a University upon an exalted personage is justified by so much solid literary and scientific attainment as in the case of King Oscar of Sweden and Norway, who was on Monday last created an



Photo. G. Florman, Stockholm.
THE KING OF SWEDEN AND NORWAY,
NEW LL.D. OF CAMBRIDGE.

I.L.D. of Cambridge. The Duke of Devonshire, Chancellor of the University, presided at the ceremony in the Senate House, and his Majesty was welcomed at the gate of Trinity by the Master, Dr. Butler. The Public Orator, who presented the King with his degree in an appropriate Latin speech, referred to the King's famous ancestor, Bernadotte, and to his Majesty's literary works, which include a rendering of "Faust" into Swedish verse, and a "Memoir of Charles XII.," as well as several fugitive works which have appeared over the signature of Oscar Frederick. In addition to the cultivation of literature, the King has always been an enthusiastic patron of the arts and sciences.

King Oscar has achieved a marked popularity in this country by his outspoken sympathy with the British cause in South Africa. It is not only sympathy, but accurate knowledge. If German professors, especially Professor Mommsen, would take the trouble to imitate King Oscar's zeal for the truth, German public opinion on this subject might not be quite so ignorant and foolish.

The opening of the Royal Opera season on Monday night was a brilliant success as regards the fashionable audience: the Prince of Wales sat in his favourite corner of the omnibus-box, and the Princess was with a large party in the royal box, the Duchess of Fife occupying the next box; and a full house, in fine, assembled to greet Madame Melba on her re-entrance. But the popular Australian prima donna, suffering from a severe cold, could not appear as Marguerite. Her place was taken by Madame Suzanne Adams, an accomplished American soprano, who sang the part with acceptance. "Faust" was conducted to admiration by Signor Mancinelli; and Gounod's masterpiece was otherwise well performed. Mephistopheles could have no better representative than M. Plançon, and the Faust of

M. Cossira, Valentine of Signor Scotti, and Marthe of Mdlle. Bauermeister deserved commendation. The Princess was again present on Tuesday, when Herr Mottl conducted, and "Tannhäuser" was the opera, Fräulein Termina singing delightfully as Elisabeth, and Herr Carlen distinguishing himself in the title-role.

The Army Temperance Association has received from Lord Roberts the interesting assurance that a more temperate army than that under his command was never seen in the field. Marching in the Free State must be dry work, but it is conducted on a Spartan regimen that, in a few months, has turned the raw novice at soldiering into a seasoned veteran. Naturally, his intoxicating liquor is not abundant.

What is a carrot? This conundrum is suggested by Gyp's story that when she escaped from her abduction she stayed the pangs of hunger with carrots picked out of a field. There is not a single carrot, as it happens, in all the market-gardens near Paris. So when we have solved the problem, What is a carrot? we are faced with the deeper mystery—What did Gyp mistake for a carrot? Perhaps some of her clerical friends will discover that she really ate carrots which were provided by supernatural agency.

Professor Stanley Leathes, whose death took place recently at Much Hadham, Herts, had reached the age of seventy. After graduating at Jesus College, Cambridge, in 1852, he began his long connection with the parish of St. James's, Westminster. His proficiency in Old Testament scholarship soon began to tell. He accepted, and held till the time of his death, the Professorship of Hebrew and Old Testament Exegesis at King's College, London; and from 1870 to 1884 he sat as one of the members of the Old Testament Revision Committee. Among his successive preferments may be named the perpetual curacy of St. Philip's, Regent Street, a prebendal stall at St. Paul's Cathedral, and, finally, the more lucrative benefice of Much Hadham, given to him by Dr. Temple in 1889. The Professor leaves a family, one of whom is Fellow and Lecturer in Modern History of Trinity College, Cambridge.



Photo. Meall and Fox.
THE LATE REV. STANLEY LEATHES.

Yet another woman has been added to the by no means inconsiderable list of those who from the time of Hippolyta have served as soldiers. Already in Cronjé's laager fighting-women have been found, but the latest discovery is that of a gallant Boer woman who took the field disguised as a man. When her husband was commandeered she dressed herself in male attire, went to the Field-Cornet, and requested him to commandeer her. He at once did so, and she went to the front as a properly equipped burgher. She said that she preferred fighting for her country to lying inactive at home. The intrepid lady has been sent home.

A return to domesticity may savour somewhat of bathos, but it has been the fate of more than one Amazon. Anne Chamberlayne, whose grave may still be seen in Chelsea Churchyard, for she belonged, indeed, to the famous Chelsea family of Chamberlaynes, fought at the Battle of Beachy Head on board ship in male attire; how gallantly, her epitaph records. She lived to come home again, married, and died a pattern of the domestic virtues.

Among the officers who played so devoted a part during the siege of Ladysmith, none deserve higher praise than those of the Medical Staff,

whose work was as arduous and important as that which fell to be done in the fighting line. The General Hospital, containing 1110 beds, was admirably managed, and in organisation and equipment reflected the highest credit upon the Staff and, in particular, upon the principal medical officer, Major Sinclair Westcott, of the Royal Army Medical Corps. Major Westcott is fifty-one years of age, and attained his Majority in the Army Medical Service six years ago.

Mr. Carson is the new Solicitor-General. He is a member of a Dublin family, but the accession of an Irishman to the English Solicitor-Generalship is not regarded in Ireland as a set-off against the appointment of an English Judge to succeed Lord Morris as a Lord of Appeal.

There is a rumour that the Lord Chancellor will shortly retire, and that his office has been offered to a Judge whose wife is a popular hostess. This has excited a good deal of speculation, and one popular hostess upon whom the report seems to fix is probably more surprised than anybody.



Photo. Chancellor, Dublin.
MAJOR SINCLAIR WESTCOTT, R.A.M.C.



I. Boer guns.

II. Newcastle Road passes over this nek after crossing river by iron bridge.
300 Boer wagons stuck here forty-eight hours during retreat from Launay-mun.

III. Advanced British outpost previous to April 10.
IV. Diggarsberg Range. V. Hidayana's Brigade.
VI. Boer gun. VII. Royal Artillery camp.

VIII. Naval guns opened fire from here.
IX. Advanced cavalry post before April 10.
X. South African Light Horse.

XI. Light Infantry Brigade.
XII. Valley where Boers were seen retiring
after bombardment.

XIII. Boer guns.
XIV. To Railway Bridge over Sunday's River.
XV. First Boer gun that opened too ball.

THE OPERATIONS IN NATAL: THE ACTION OF APRIL 10 AT SUNDAY'S RIVER.

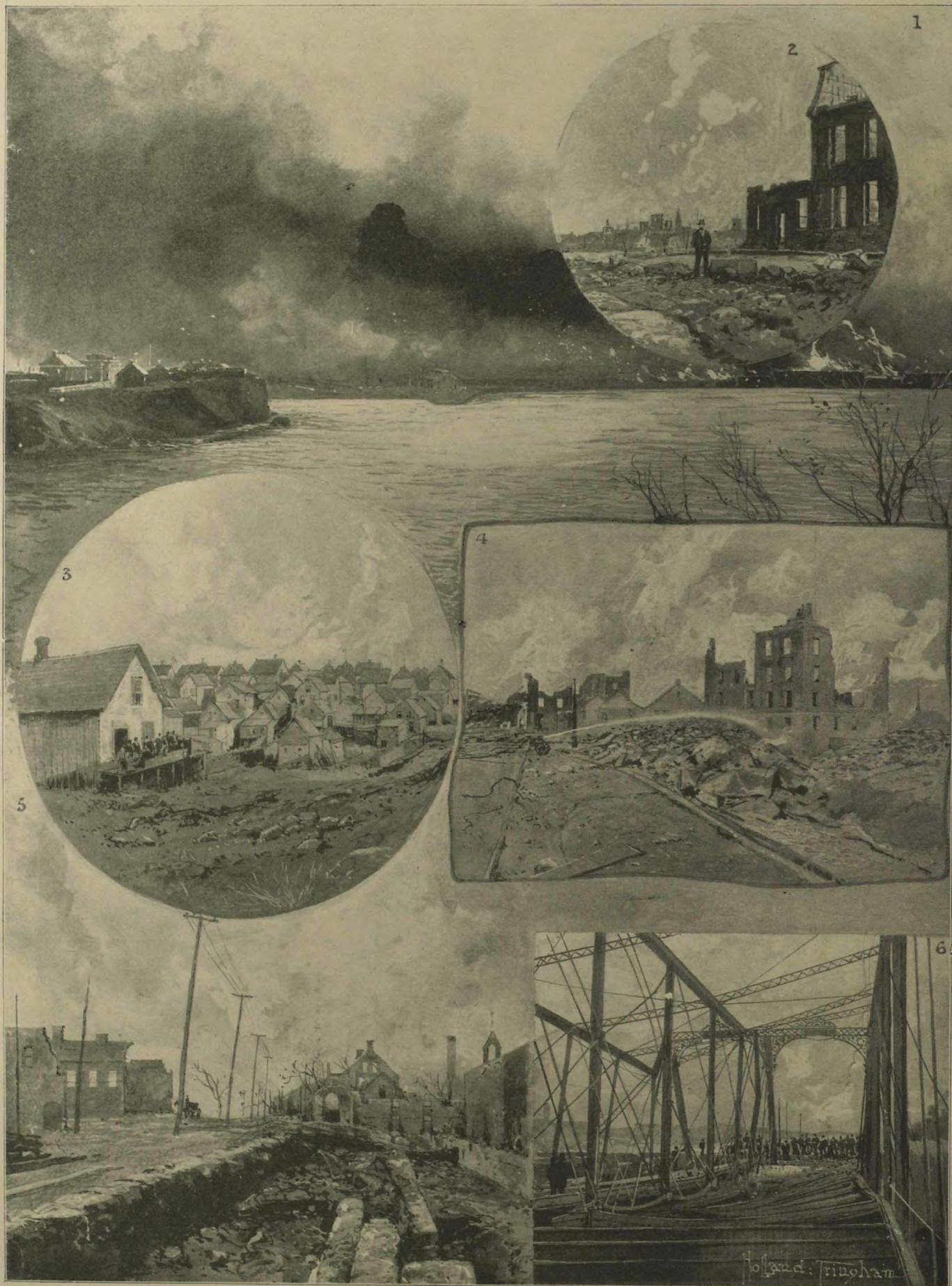
From a sketch by Captain Bots, Devonshire Regiment.



SIGNORA ELEONORA DUSE AS PAULA IN "THE SECOND MRS. TANQUERAY," AT THE LYCEUM THEATRE: SCENE FROM ACT IV.

THE GREAT FIRE IN OTTAWA.

From Photographs supplied by W. J. Annand, Ottawa.



1. The whole Chaudière District ablaze, as seen from the House of Commons at 3 p.m.

2. St. Mary's Convent, Hull, and the Court-House; Parliament Hill in the Distance.

3. The Point where the Fire began in Hull.

4. Ruins of the McKay Milling Co.'s Buildings; Heap of burning Flour in the Foreground.

5. Main Street, Hull, with Ruins of St. James's Episcopal Church.

6. Ruins of Chaudière Bridge, Victoria Island.



B DIVISION OF LUMSDEN'S HORSE, SERVING WITH COLONEL IAN HAMILTON.
The late Colonel E. Shaw is in the center of the group.



THE DUKE OF CONNAUGHT LAYING THE FOUNDATION-STONE OF THE NEW SCHOOLS OF THE ROYAL MASONIC INSTITUTION FOR BOYS AT DUSSELY ON MAY 17

THE OPERATIONS IN NATAL.

Drawings (Facsimile) by our Special Artist, Mr. F. A. Stewart.



REFRESHMENTS ON THE MARCH THE DEMAND FOR THE WATER-CART.



F. A. Stewart
1900

MOUNTED INFANTRY SCOUTS GLEANING INFORMATION OF BOER MOVEMENTS FROM KAFFIRS.



Photo. Ellis, Malta.
CAPTAIN F. PROTHERO
(1st Welsh Regiment, Mortally Wounded,
Kareefontein.)



Photo. Mays and Co.
CAPTAIN C. E. ROSE
Royal Horse Guards, Killed, Wellow.)



Photo. Watson, Cape Town.
LIEUTENANT P. H. SANTO CROWLE
(Cambridge University Volunteer, Killed,
Koon Spruit).



Photo. Hughes and Mutton.
HENRY CHARLES LUMSDEN
(Lumsden's Horse, Killed, Thaba N'chu).



Photo. Bullingham.
CAPTAIN BRASIER-CREAGH
(Indian Staff Corps, Died of Wounds, Eirstelaagte).



Photo. Murdoch, Windsor, Ontario.
PRIVATE W. R. McC. WHITE
(Canadian Contingent, Killed, Paardeberg).



Photo. Bullingham.
CAPTAIN PETER R. DENNY
(1st Dragoon Guards, Killed before Dewetsdorp).



Photo. London Stereoscopic Co.
SERGEANT D. P. KINGSFORD
(C.I.V. Mounted Infantry, Killed, Brandfort).

WAR PORTRAITS.

Captain Brasier-Creagh, who died of wounds at Eirstelaagte, belonged to the Indian Staff Corps, and in 1895 was attached to the 9th Bengal Lancers. He had served with distinction on the North-Western Frontier, and took part in the Chitral Relief Expedition.

Another distinguished officer who served on the Indian Frontier was Captain C. E. Rose, of the Royal Horse Guards, who fell at Wellow. He had been special service officer in West Africa, where he took part in several battles. Captain Rose was the son of Mr. C. D. Rose, of Hardwick House, Reading, and grandson of the late Sir John Rose.

Captain F. L. Prothero, of the 1st Welsh Regiment, who fell at Kareefontein, was also thirty-two years of age. For his services in the Tirah Campaign he wore the medal with two clasps. He got his company only last year.

Captain Peter Robert Denny, 1st Dragoon Guards, attached to the 14th Hussars, was killed in action in the operations near Dewetsdorp. Born in Dumbarton January 1875, and educated at Winchester, he joined the

1st Dragoon Guards as Second Lieutenant from the Militia Dec. 7, 1895.

Mr. Henry Charles Lumsden, of Lumsden's Horse, who was killed in action at Thaba N'chu on April 30, was the third son of Henry Lumsden, of Pitscra Castle, Aberdeenshire (late Colonel Lumsden Scottish R.V.). He was educated at Sherborne College and the Royal Indian Engineering College, Cooper's Hill. Since 1894 he had been in Dehar in charge of indigo factories.

Lieutenant Percival Hugh Santo Crowle, who was killed at Koon Spruit, was born on Sept. 1, 1870. He was educated at Manor House, Clapham, and afterwards at Downing College, Cambridge. He was a Lieutenant in the University Volunteers. At the outbreak of the war he was travelling round the world. He hurried from Sydney to Cape Town and joined Roberts's Horse, receiving a commission as Lieutenant. He was present at the relief of Kimberley, and was the officer in charge who captured a Boer convoy, including General Botha's wagon, with thirteen prisoners, and General French promised to mention him in his despatches.

On May 3 there fell at Brandfort Sergeant D. P. Kingsford, of the C.I.V. Mounted Infantry. He was thirty-two years of age, and had been for many years an enthusiastic Volunteer. Sergeant Kingsford was present at Jacobsdal and Paardeberg.

Private Walter Raymond McCollough White, of the Canadian contingent, who was killed at Paardeberg, was but nineteen years of age, and was a Sergeant in the Canadian Volunteers at Windsor, Ontario. He inherited his military proclivities from both his parents. His great-grandfather, a native of Kentucky, U.S., took part in the Revolutionary War on the side of the Southern States; his great-grandfather (father's side) was the Chief of the Wyandotte tribe, and was one of the signers of the articles of peace, friendship, and alliance concluded by Sir William Johnson, on behalf of Great Britain at Niagara, July 18, 1764. For the part taken by him in the Revolutionary War his great-grandfather was presented with a gold medal (crescent) by George IV., while his grandfather was presented with a silver medal by H.R.H. the Prince of Wales when in Canada in 1860 for the part he had taken in the rebellion of 1837.



THABA N'CHU: THE FIRST HALTING PLACE OF THE RETREATING BOERS.



A PILE OF ARMS CAPTURED FROM THE BOERS.

P I C T U R E S F R O M T H E R O Y A L A C A D E M Y.

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THE MADRID, TREVONE. JOHN BRETT, A.R.A.



NEWTOWN BAY, CORNWALL. JOHN BRETT, A.R.A.



A FAIR LAND IN ENGLAND. DAVID MURRAY, A.R.A.



SPRING: "IN THE SPRINGTIME OF THE YEAR." T. SIDNEY COOPER, R.A.

P I C T U R E S F R O M T H E R O Y A L A C A D E M Y.

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MISS LAWRENCE ALMA-TADEMA.—HON. JOHN COLLIER.



EQUIPPED. SOLOMON J. SOLOMON, A.R.A.



"BY THE DARK WATERS OF FORGETFULNESS"
H. BOUGHTON, R.A.



THE BOER AMBUSCADE AT KOORN SPRUIT: THE SURVIVORS WHO FOUGHT THEIR WAY OUT.

Facsimile of Sketch by our Special Artist, Mr. Melton Prior.



STORMY WEATHER: ENKHUYZEN HARBOUR, ZUYDER ZEE.—EDWIN HAYLS



WINTER: THROUGH THE FELS, CUMBERLAND: THE DROVE IN A SNOWDRIFT.—T. SIDNEY COOPER . A.



THE BILLIARD-PLAYERS.—MON. JOHN COLLIER.



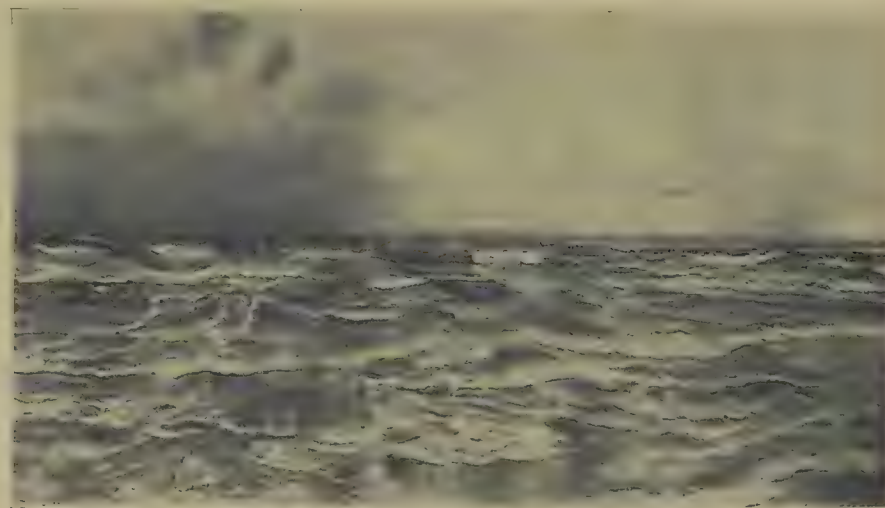
A SHEPHERDESS OF THE PYRENEES.—ELIZABETH FORBES.

P I C T U R E S F R O M T H E R O Y A L A C A D E M Y.

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ON THE DAY. J. M. W. TURNER.



"AND NOW THE STORM BLAST CAME, AND HE WAS TYRANNOUS AND STRONG."—JOHN BRETTE, A.R.A.



PASTORAL, PROVENCE. ERNEST A. WATERHOUSE, A.R.A.



BRIG OF BALGOWNIE.—DAVID MURRAY, A.R.A.

"Brig o' Balgownie, wicht is thy wa'
Wi' a wife's an' a man's to deal
Down shan't thou fa'."

LADIES' PAGE.

It would be easy to fill this page with descriptions of the lovely gowns prepared for the Queen's Drawing-Rooms; but no sketches, far less words, could give any adequate impression of the dainty fabrics and of the exquisite embroideries that were used on those sublimated frocks. Black alone appeared in a hundred diverse fashions. There is one glory of black in the lustre of velvet and a very different one in the airy softness of gauze or chiffon; another in the still richness of moiré or brocade, and quite a varying vision in soft peau-de-soie, fleur-de-velours or taffetas; and all these blacks are not synonymous with the lustre of satin or the glitter of jet-covered net. The most original black material that I saw in a Court train was net worked all over with a metallic thread, or rather cord, having a moonlight sheen, little grolots twisted out of the same cord dingle-dangling thickly from the traced lines; this net was laid over a turquoise-blue satin lining, and had an interesting clair-de-lune effect. The under-dress and bodice were pale blue crêpe-de-Chine, with flounce and trimmings of point-de-gaze. Black satin made Princess fashion, with Louis knots in jet appliqué plentifully sprinkled, had the front opened to show a white panel covered with black satin trimmed with jet and white feathers; it was a distinguished dress. There seems a growing taste for "dingle-dangles," for another lovely black satin dress was embroidered in jet oak-leaves, and had acorns depending from the design at intervals. This was worn with a black satin train similarly embroidered at one side only, lined with white satin, and having a white lace flounce down the other side. The bodice, according to present taste, turned back in a hard line from the bust with a white revers embroidered with jet, and the sleeves were simple puffs of black lace. Amongst the wearers of black may be mentioned the Duchess of Devonshire, who presented the ladies of the Diplomatic Corps. Her Grace's Court train was black velvet, and the under-dress of black net heavily embroidered in jet. Needless to add, great quantities of diamonds relieve all such gowns from any suspicion of heaviness or dullness. Lady Lawrence's black dress was very handsome and uncommon, for it was of black tulle embroidered with ivory-white ribbon in a tall lily design; the train of black brilliant soie (a gauze) was lined with white satin. The Marchioness of Londonderry had a dress of black crêpe-de-Chine and train of black velvet, trimmed with black lace flouncings, and relieved by a stomacher, crown, and innumerable other ornaments of the famous Londonderry diamonds. The Countess of Leven wore jet-embroidered black gauze, with a train draped in an original and distinguished manner from a Medici collar of heavy and sparkling jet embroidery.

White comes next to black in popularity this time. It is, indeed, the most worn of all possible hues, for of course the mere fact that every débutante must, by immemorial prescription, be clad in white, makes it easily first. Many women no longer young, too, however, find white to be the most becoming of all tones to their looks. The Duchess of Devonshire has so often worn it at great functions as to lead the fashion for other ladies of similar standing. White lace is especially suited to stately dames, and has a softening effect. There was a distinguished débutante in the person of Princess Margaret of Connaught. Royal maidens are not "presented," but they attend Court for the first time. Her Highness's dress was of white chiffon, falling softly over white satin, and trimmed with ribbon embroidery in the shape of true-lovers' knots. The train was white net embroidered all over lightly with silver, and placed above rich white satin, bordered all round with frills of tulle. Lady Chesterfield, Lady Castlereagh, and other brides of the season were, of course, in white.

A well-known Countess had ordered for the first of the May Courts a lovely dress of white silk covered with a robe of embroidered net, the work being in crystal, pearls, and gold, and a train of white brocade with gold satin lining; but sudden mourning prevented her from wearing it. One wonders what she will do with a dress of such beauty and richness in the face of so unfortunate a contretemps. I knew what was done in one case; a very wealthy and prominent Jewess had a Court train of red velvet all worked in gold similarly thrown on her hands, and she at once sent it off to a large London furnishing house to be transformed into a cover for her grand piano. An original design for a white dress was one in which a wide flounce of old lace was carried from the knee at the left side, where its end was caught under a little cluster of white feathers, up to the hip on the petticoat, and thence down

the side of the train. That train was of white chiffon over satin; while the petticoat was completed by flouncings of chiffon, each flounce frilled cunningly at the edge so as to present a frothy appearance. Another dress had white chiffon flounces to the very waist, each lightly embroidered with silver spangles, and topped by black velvet baby-ribbon, which followed the undulations of the flouncings; the train was white satin, with festoons of lace fixed on by big knots of chiffon edged with black velvet ribbon to match the skirt. Many of the white bodices were made with very deep swathed belts of satin, or chiffon, or lace. Lace boleros were also seen frequently, no matter what the colour of the gown.

Perfect was the manner of H.R.H. the Princess of Wales in presenting the prizes to the six hundred fortunate winners of the Girls' Public Day Schools Company's establishments. Her Royal Highness's gracious smile managed to be, or to seem, individual for every one of that large number, and deepened into a laugh at the advent of the sole representative of the other sex in the person of a little kindergartner of six years of age. The Princess wore a black net dress over black satin, embroidered with jet sequins, and a feather boa in pale heliotrope, with a little bonnet of purple straw trimmed with chiffon and feathers. Princess Victoria was in purple homespun, with a shoulder-cape of heliotrope chiffon and white lace, and a toque in violet straw with cream trimmings.

Of that foulard or that voile that Madame Chose has promised you for Ascot, nobody who knows what's what will be able to doubt that it is quite new, and you are abreast of the times. The idea consists in having an upper and an under sleeve, combining thus the two materials, or the material and the trimming—lace, or whatever it may be—that compose the rest of the gown. The upper sleeve is cut off short, at any depth you please below the elbow; it is finished there with a cuff, perhaps a band of lace turned back, or a stiff cuff of the same material as the rest of the upper sleeve; then the under sleeve appears, and continues to the wrist as a slight puff or a plain piece, according to its texture, and so forth—thus, crêpe-de-Chine or muslin would be puffed, while guipure lace would be laid flat over a silk lining. An alternative offers itself to the cuff near the elbow just described; if you prefer, the upper sleeve can terminate in a slightly belled fullness, and the under sleeve come out thence. This is more like the old fashion, of which the notion is really a revival. Family portraits of the "fifties" will reveal it; a bell-sleeve of silk, edged with fringe, probably, and a full under sleeve of gathered muslin or lace, ending like a bishop-sleeve in a band at the wrist.

One of our Illustrations shows the newest fashion in shoulder-ropes; it is rather a decoration than a wrap, being chiefly of lace. Notice the long stole ends of chiffon, which are again being worn. The dress beneath the cape is a light soft cloth, the skirt tucked and trimmed with bands of lace. The other gown is a little foulard in a fancy design, with yoke of pleated muslin and bands of lace. The hat in this case is of lace trimmed with flowers, and in the other Illustration a straw hat is seen with a bow of velvet and flowers for adornment.

I can gladly give a personal and emphatic recommendation to housekeepers to try Maggi's wonderful concentrated soups. I am not surprised to see in the *Times* of April 6 a letter from a cavalry officer with General French stating that these soups proved invaluable to him and his men when they were left at Modder River without anything but cocoa, biscuits, and "Maggi." A trial order was given by the War Office at the beginning of hostilities, and has been repeated every few weeks ever since, immense quantities now having been despatched to the Front. In the household, a store of these little packets enables a nourishing, delicate potage to be prepared at a few minutes' notice. The Consommé tablets make a clear meat-like soup; while the "Cross Star Maggi" soups are vegetable purées of over twenty different varieties. I have many and many a time, when too busy to spare leisure for anything but a hasty meal, lunched off a "Cross Star Maggi." The sago, paté mignonette, and other light grains are very nice boiled up (according to the simple directions on the packets) with half milk and half water; and several of the soups are improved by a well-beaten egg in the tureen. The "Bonne Femme," "l'armentier," and others are full-flavoured with water alone. I advise my sister housewives to give them a trial. Then there is the "Maggi essence" to drop into any stock, gravy, or soup, to improve its flavour and strength, also an excellent and unique preparation. This essence,

like the Consommé and Cross Star soups, can be obtained at any grocers or stores, or from the sole agents, Messrs. Cosenza and Co., of 95, Wigmore Street, London, W.

A well-known Italian philanthropist, Commendatore Florio, has submitted to the inspection of a party of English doctors, including Sir Walter Foster, M.P., Sir Lauder Brunton, and Professor Clifford-Allbutt, a new establishment for the treatment of consumption by the open-air method, combined with a special treatment by medicated inhalations of a gas—Igazolo—invented by the medical director of the sanatorium. The King of Italy is to open the Villa Igica, which is delightfully situated on the seashore near Palermo. The terms are to be high, and every hotel luxury is to be provided, as well as the treatment; but the founder will use any profits for the free treatment of the poor.

Portman market on a new basis will be a boon in aiding the healthy supply of food to the West End of London. The market was established under Act of Parliament in 1830, and is situated opposite the new Central Railway goods terminus, Mayhew Lane. The market is now being rebuilt, and will provide 175 stands or stalls, with appropriate hanging-space and offices. The cold storage is to be a special feature, and the market will undoubtedly be found very useful, especially by the large hotels, clubs, and mansions of the West End. Lord Portman and Sir William Pollitt are among those actively interested in the new buildings.

PHLOMENA.



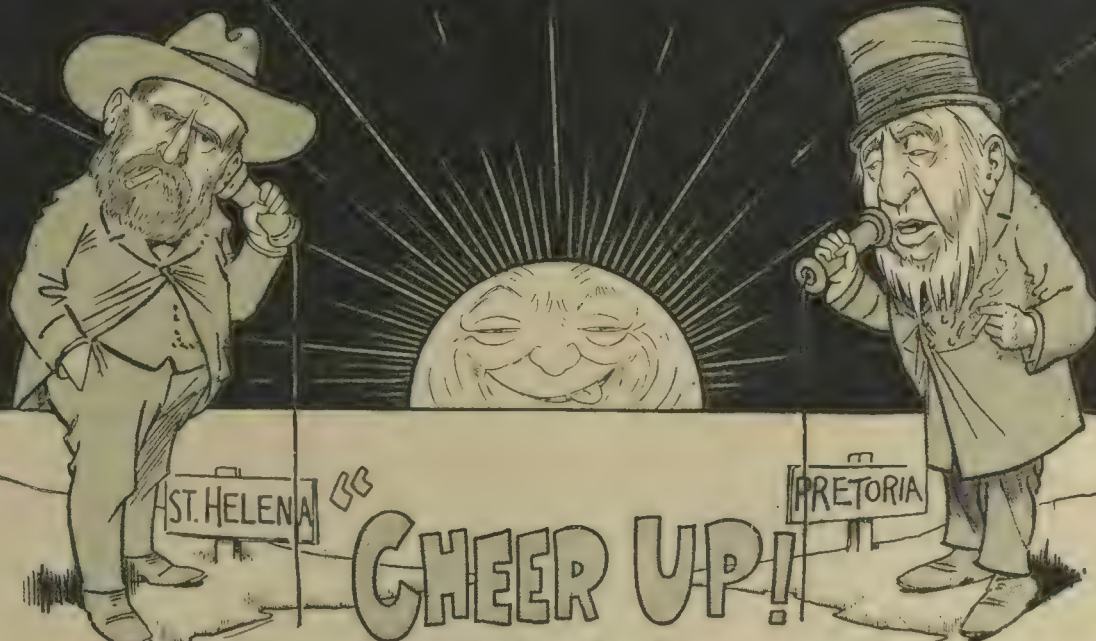
A GOWN OF FOULARD IN A FANCY DESIGN.

THE NEWEST FASHION IN SHOULDER-CAPIES.

Princess Louise, Duchess of Argyll, is the President of this Company, and did its Council the great service of becoming its leader in the very beginning of its work. It is with new efforts and "movements" as Tennyson said of his poetry—"All can grow the flower when all have got the seed." It is a simple matter to applaud a proved success, but real credit appertains to those who stepped forward when the germ of the new work was planted, and doubt as to its results still existed. Thus courageously did Princess Louise help the initiation of the Girls' Public Day Schools Company. It has proved a great success. The silly exclusiveness of some of the middle classes, the unwillingness of parents to have their daughters associate with other girls whose parents have a hundred or two a year less, or who make their money in retail trade, still to some extent affects the prosperity of girls' day schools; but it is no small thing to provide, as these schools are now doing, a sound higher education for no fewer than seven thousand girls. It was mentioned by Earl Spencer that last year the Company's schools counted no fewer than twenty-nine University Scholarships and twenty-eight honours at Universities gained by their past pupils.

I always hasten to tell my dear readers of any novelty that marks a perfectly up-to-date dress from a little while ago's advance fashion. There are always such matters; points that are so rapidly accepted that no foresight, however keen, could a month or so before have guessed at them. The new sleeve is such a one; whether you like it or not is as it happens, but if you include it in the design

Telegrams: "ARGENNON, LONDON."



I'm afraid I shall soon be
with you — Hope you've got plenty
of **OGDEN'S 'GUINEA-GOLD'!**



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THE PLAYHOUSES.

SIGNORA DUSE IN "MAGDA" AND "THE SECOND MRS. TANQUERAY."

It is a coincidence, doubtless, that the two characters in which Eleonora Duse has elected to make her London *entrées* at the Lyceum should be those peculiarly associated with the popular Mrs. Patrick Campbell, but it is no accident which makes the foreign artist compare favourably in the one case, unfavourably in the other, with our English favourite. For Signora Duse, though a genius, is also, like Mrs. Campbell, a woman of temperament, and she realises herself most completely in the portrayal of yearning, suffering, or outraged womanhood. Now in "Heimat" it is possible to emphasise the more womanly and lovable attributes of the heroine without robbing her of her note of rebellious youthfulness, and so while Magda in Duse's hands loses something of the flashy Bohemianism and truculent egoism which Madame Bernhardt and Mrs. Campbell respectively conveyed, she gains from the Italian actress's contribution of passionate tenderness. But this same humanising process when applied to Paula Tanqueray has less satisfactory results. Here, in softening down the asperities and accentuating the sympathetic features of the character, Signora Duse strips Mr. Pinero's creation of some of its vital characteristics; and with all Paula's insolences, petulances, jealousies, and ferocity removed, we are shown a high-bred, loving, and unhappy woman quite unlike the neuropathic demi-mondaine of Mr. Pinero's imagination and Mrs. Campbell's realisation. Let it be admitted that the Italian actress infuses into the closing tragic passage an intensity of pathos such as must always make her rendering memorable.

"KENYON'S WIDOW," AT THE COMEDY.

In "Kenyon's Widow," as the new Comedy play is called, you are asked to believe in a woman of forty who, not knowing

whether her son be alive or dead, eventually discovers him in the young Peer whose name she has forged, whom she has conspired with a Jewish money-lender to defraud, and whom for her own mercenary purposes she has tricked into marriage with her girl companion. All this *recherché de la maternité* is, of course, sheer melodrama. And even other-



CULVERT AT THEB'S BLOWN UP BY REBELS.

Scene of the truck accident to a party of King's Royal Rifles. One man was killed; two were injured.

wise considered, Mr. Brookfield's latest play can only be reckoned a mere re-hash of "The Degenerates" and "Mrs. Tanqueray." In contrasting a world-weary demi-mondaine of uncertain age with a fresh and innocent young girl, in showing the sudden awakening of maternal affection in the breast of its Bohemian heroine, and in pairing her off in the end with her loyal, good-natured, middle-aged admirer, "Kenyon's Widow" merely recalls the main scheme of Mr. Grundy's Haymarket comedy; while in presenting the courtship of an ingénue, the piece surely admits its considerable obligations to Mr. Pinero's famous St. James's play.

WILLS AND BEQUESTS.

The will (dated Oct. 28, 1891), with three codicils (dated March 23, 1892, Oct. 31, 1893, and June 29, 1894), of Mr. John Maple, of Bedford Lodge, Hampstead, who died on March 4, was proved on May 9 by Sir John Blundell Maple, Bart., the son, and John Mann Taylor, James Wharton, and Jeremiah Colman, the sons-in-law, the executors, the value of the estate being £892,503 2s. 4d. Having in his lifetime made provision for his wife and daughters, he now gives to his wife £5000; to his three sons-in-law £15,000 each; and a few legacies. There are also bequests to the church, incumbent and post of Salfords, near Horley; to the church and vicar of Horley; and to the schools of All Saints', Gordon Square. All the residue of his property he leaves to his son, Sir John Blundell Maple.

The will (dated March 1, 1899) of Sir William Overend Priestley, M.P., M.D., of 17, Hertford Street, and Westbrook Hall, Horsham, who died on April 11, was proved on May 9 by Dame Eliza Priestley, the widow, and Robert Chambers Priestley and Joseph Child Priestley, the sons, the executors, the value of the estate being £141,094. The testator gives the policies of insurance on his life, and his furniture and household effects, carriages and horses, to his wife; £10,000 and the jewels presented to him by the Queen to his son Robert Chambers; £10,000 and the jewels given to him by the late Princess Alice to his son Joseph Child; £10,000 each to his daughters Mrs. Flora Dugdale and Janet Chambers Priestley; £1000 each to his brother the Rev. John Priestley, his stepbrother the Rev. Thomas Priestley, and his stepsister Jane Ann Priestley; and a few small legacies to relatives and servants. The residue of his property he leaves, upon trust, for his wife. At her decease he devises the Westbrook Hall estate to his son Robert Chambers, and the

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REFLECTIONS.

THE DULL SIDE OF THINGS.

Dull brasses, dull fire-irons, dull coppers, dull windows, dull glass-ware make home a depressing picture of dull surroundings. This is not mere fancy, but the picture of many a home in which the housewife is not acquainted with MONKEY BRAND.

BROOKE'S SOAP

Monkey Brand

Does not polish the dirt or rust **in**; polishes it **out**; in fact, cleans **and** polishes at one and the same time, but

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THE BRIGHT SIDE OF THINGS.

A bright home where brasses, coppers, windows, glasses, in fact everything that should be bright is bright, forming a cheerful picture of bright surroundings. That's the picture of many a home where the housewife has made the acquaintance of MONKEY BRAND.

Makes COPPER like GOLD, TIN like SILVER, BRASS like MIRRORS, CROCKERY like MARBLE, WINDOWS like CRYSTAL.

ultimate residue to his children in such shares as his wife shall appoint, and in default thereof in equal shares

The will (dated July 9, 1897) of Mr. James Bulloch, of 20, Holland Park, who died on March 10, was proved on May 3 by Mrs. Hannah Bulloch, the widow, Matthew Bulloch, the brother, and John Halliday, the executors, the value of the estate being £73,964. The testator gives £500 and his furniture and domestic effects to his wife; £50 each to his brother, Matthew Bulloch, and John Halliday; an annuity of £200 to Mary Marsh; £100 and an annuity of £150, to be increased to £300 in certain events, to Eleanor Mary Marsh; and a legacy to his coachman, John Evans. The residue of his property he leaves, upon trust, to pay the income thereof to his wife during her widowhood, or £700 per annum in the event of her again marrying. Subject thereto, he leaves his property as to one twelfth each to his nephews and nieces Frederick Douglas Bulloch, Richard Archibald Bulloch, James Howell Bulloch, George John Bulloch, Marion Maria Bulloch, Margaret Bulloch Galbraith, and Margaret Rowan McMicking; and five twelfths to his nephew Peter Clouston Bulloch.

The will (dated May 15, 1896), with three codicils (dated Dec. 9, 1897, March 28, 1898, and May 24, 1899), of Lady Emily Foley, of Stoke Edith Park, Herefordshire, who died on Jan. 1, was proved on May 3 by Paul Henry Yonge, and John Henry Yonge, the executors, the value of the estate amounting to £48,944. The testatrix devises the advowson of the new parish of St. John, Wednesbury, Staffordshire, on the same uses as the estate in the county of Hereford settled by the will of her late husband, Mr. Thomas Edward Foley, M.P. She directs her estates in Staffordshire, mostly derived from her late husband, and including the live and dead stock, machinery, etc., used in connection with the mines, to be sold, and the proceeds applied in paying certain charges thereon and on her late husband's estate in Herefordshire, the legacies given by her will, and her debts, and funeral and testamentary expenses; the remainder is to be held upon trusts similar to the uses of her husband's said settled Herefordshire estate. Her



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estate in Worcestershire is to go with her husband's settled estate in the same county; and her estate in Herefordshire, with her husband's settled estate in the same county. There are various specific gifts of jewellery to relatives and others; and pecuniary legacies and annuities to her executor, Mr. Yonge, servants and others. All her

chattels personal, including the jewellery, not specifically bequeathed, plate, books, pictures, engravings, statuary, articles of vertu, ornaments, china, furniture, horses, carriages, and other indoor and outdoor effects, and the residue of her personal estate she bequeaths to the said Paul Henry Foley.

The will and codicil (both dated Nov. 28, 1899) of Captain Reginald Arthur Haworth Peel, 2nd Life Guard, who died at Bloemfontein on April 16, were proved on May 7 by Herbert Haworth Peel, the brother, one of the executors, the value of the estate being £34,718. The testator gives £3000 to Captain Berkeley Talbot Lovett; £100 to the Earl of Longford; £25 each to the corporal-majors of his squadron; £1000, upon trust, to apply the income in defraying the necessary expenses incurred by a trooper when promoted to a lance-corporal; such of his pictures and plate as she may select to his mother; £200 to his servant, Samuel Norman, and £1 per week to his wife for ten years, if he should be killed or die of disease in South Africa within two years, and £100 to his groom, Arthur Poulter. The residue of his property he leaves to his brother Herbert.

The will (dated April 29, 1893), with four codicils (dated July 4, 1894, June 3, 1895, Oct. 22, 1898, and Nov. 9, 1899), of Mr. George Glasier, J.P., of Orchard House, Beaumont Fee, Lincoln, who died on March 24, was proved on May 1 by William Bedford Glasier, the son, and John Thomas Drury, the executors, the value of the estate being £29,799. The testator gives £500 to his grandson Charles William Glasier; £1000 to his granddaughter Mary Kate Willey; £400 each to his granddaughters Ethel Mary and Muriel; £100 each to his executors; and legacies to grandchildren. The residue of his property he leaves to his children John Samuel Glasier, William Bedford Glasier, Fanny Shipley and Elizabeth Hunter, large sums already given to them to be brought into hotchpot.

The will (dated July 25, 1899) of Mr. Cecil Scott Arkeoll, of Lime Park, Hurstmonceaux, Sussex, who died on March 28, was proved on May 3 by James Percy Chadwick and Walter Loe, the executors, the value of the

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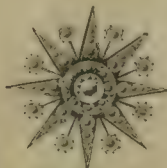
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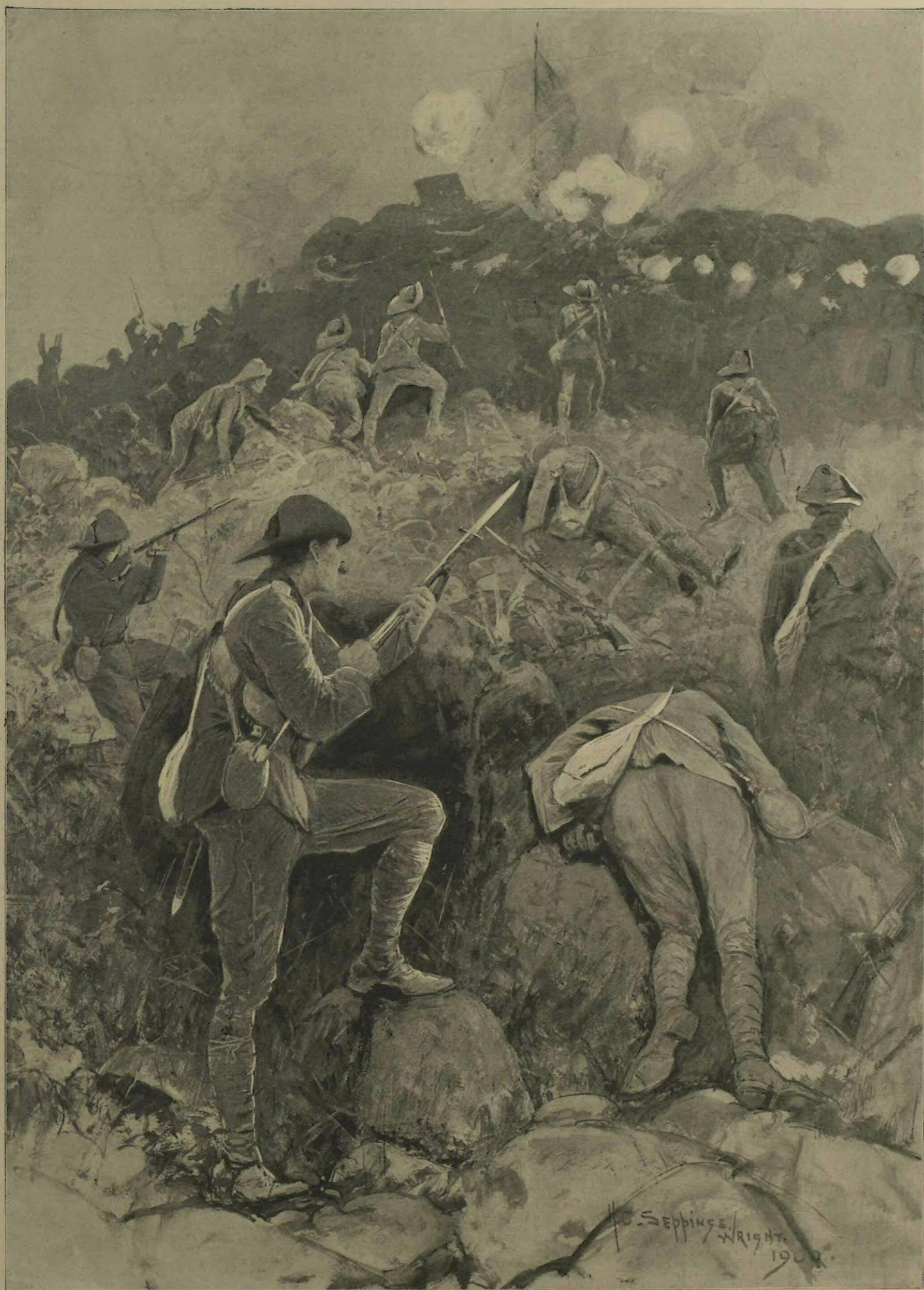
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PARIS NOTES.

BY THE AUTHOR OF "AN ENGLISHMAN IN PARIS."

Frenchmen of yore were more polite than are their descendants at the end of the nineteenth century. When John Churchill, first Duke of Marlborough, was expected in Paris, after one of his brilliant victories, President Montesquieu, the uncle of the famous writer, made it a point of learning English in order to address some complimentary remarks to him. It was not President Montesquieu's fault that the thing missed fire and that the great English captain, after listening attentively to the speech, was obliged to confess that he did not understand French. The courteous intention was there all the same. Nowadays, not only do the French not learn English to welcome their visitors, but they resent English being spoken within their hearing. Not later than last week two Englishwomen, the wife and sister-in-law of a well-known French barrister, Maître Bastien, were assaulted for conversing in the streets in their native tongue: Maître Bastien wrote to one of the papers to complain, and it then transpired that several English governesses and young women, residing temporarily in Paris during the Exhibition, had been subjected to similar treatment; the assaults in every case making good their escape.

It is practically useless to comment upon all this; and I am not in a position to suggest a remedy for the evil. One day, Gregory XVI., remarking upon Cardinal Mezzofanti's marvellous polyglottic knowledge, nevertheless averred that he knew "a cleverer man" than the philological prelate. "Who is that, Holiness?" asked his interlocutor. "Cardinal —," was the answer: "Mezzofanti can talk in fifty-nine languages and dialects, Cardinal — can hold his tongue in his own," laughed the Pope. The Pontiff's hint seems particularly pertinent at the present juncture, but I know an Englishman who acted upon it more than thirty years ago. It was during the Exhibition of 1867. He had been in Paris for three days without having opened his lips to a soul, except to the attendants at his hotel. One morning a cock crowed in the yard of the hotel. His room on the ground-floor looked directly into the spot. The waiter, a Frenchman, speaking English of a kind, endeavoured to silence chanticleer, lest the noise should awaken the visitor. The latter rose from his bed. "Let the cock be; his is the first familiar sound I have heard since I crossed the Channel," he said.

The inward significance of these recurrent fits of Angliphobia is, after all, no mystery to me; in spite of this, I am learning every day. The Philipp trial last week has contributed to my stock of knowledge. Jude Edmond Philipp was a sub-chief of one of the Departments at the French Naval Office, and being in monetary difficulties, he bethought himself of cheating Sir Edmund Monson out of the sum he required. He wrote a letter, offering to reveal some secrets in connection with the Transvaal. The missive never reached our Ambassador; but within the last three or four years this is the second attempt to drag the English Embassy into the net spread for the unwary by the spy-maniacs. The fact that Sir Edmund would have handed the epistle to the authorities just as Lord Dufferin would have done had Norman's communication been delivered, does not alter the aspect of the question from the ignorant Frenchman's point of view. He reads in his paper, which is written by ignoramus for ignoramus, that the English Embassy has been detected in another attempt at ferreting out French secrets, and he believes the statement. Since the temporary termination of the Dreyfus affair, journals of that kind have been less chary of launching their accusations against the Germans and Italians; and inasmuch as much of their circulation depends upon periodical discoveries of that sort, they must find one or more to keep the excitement going.

In this instance there was some foundation for the story. Philipp had undoubtedly written, and M. Dameron, the son-in-law of the concierge at the Embassy, thought fit to intercept the letter. M. Dameron justified his act by stating that the letter was worn and dirty, and enclosed in an open envelope. It was brought, still according to M. Dameron, by a squalid person, which confirmed him in his belief that it was a mystification. The right thing to do under such circumstances would have been to hand it personally to Sir Edmund, instead of which, M. Dameron handed it to M. Marcel Hutin, a member of the staff of *L'Echo de Paris*. With the aid of Madame Dameron, the husband and his friend, the journalist, concocted a kind of play in real life, a plagiarism of the "veiled lady" of the Dreyfus affair; and thus the thing which, according to international courtesy, ought to have been unravelled by Sir Edmund Monson and the head of the French Detective Force, was given over to publicity. What does the reader think of it? M. Dameron, the son-in-law of a supposedly trusty servant of the Ambassador, took it upon himself to judge whether this or that letter should reach the hands of his father-in-law's employer, apart from the fact of said employer being a quasi-sacred person in his capacity of Ambassador.

On this also, comment is superfluous. The spy-mania has entered the blood and marrow of the French; and Richelieu, who virtually inaugurated the spy-system, must turn in his grave at the consequences which, genius though he was, he could not have foreseen. It is a well-known fact that as early as the end of the 18th century, before the Revolution came to a head, no one, whether French or foreign, was safe from the spy. Louis XVI. embroiled himself with his physician, Vioz d'Azur, because the latter was suspected of having repeated words uttered by the King in confidence. The physician was innocent; he had only repeated them to his wife; but a servant, who overheard them and who was in the pay of the King's enemies, reported them. How much have we advanced, when the son-in-law of a supposedly trusty servant practically indulges in similar practices?

CHESS.

TO CORRESPONDENTS.

Communications for this department should be addressed to the Chess Editor.

H A T (Aberdeen).—(1) The match was played in America, and the games have not appeared in book form. (2) "Chess Openings, Ancient and Modern." (3) "Chess Studies and End Games," by Kings and Horwitz. You can obtain both works through Mr. J. M. Brown, 39, Park Cross Street, Leeds.

H Evans.—"The Chess Problem," edited by C. Planck and published by Cassell and Co. The price, we think, is 12s. 6d.

ERNEST ABRAMOWITZ (Vienna).—There may be a collection of the games published later on, but we have not yet seen it advertised.

R Gordon.—We have not space for such a purpose. We cannot reply by post.

G H (Camberwell).—Your solutions are always acknowledged when correct.

N G DEED (Nuneaton).—If 1. Kt to R 4th, K to K 6th; 2. B to B 4th (ch), K takes B, and there is not a mate next move. Your problem shall be examined.

CORRECT SOLUTIONS OF PROBLEM No. 2919 received from J. L. Mullick (Calcutta), and Walter St. C. Lord (Santa Barbara, California); of No. 2921 from George Devery Farmer, M.D. (Anchester, Ontario), and C. Field jun. (Athol, Mass.); of No. 2922 from Mrs. E. E. Morris (Barnstable) and W. Hoyer (Norway); of No. 2923 from J. Bailey (Newark), Colonel Adolf Gramberg (Hungary), H. Meakin (Nantwich), F. J. Candy (Norwood), Davide Ancona (Trieste), J. Whittingham (Twickenham), and W. M. Kelly, M.D. (Worthing).

CORRECT SOLUTIONS OF PROBLEM No. 2924 received from Miss D. Gregson, Albert Wolf (Putney), I. G. Ware, C. E. Perugini, Sindford, Rupert Rogers (Stratford), F. B. Worthing, Reginald Gordon (Kensington), W. M. Kelly, M.D. (Worthing), G. Stillingfleet Johnson (Cobham), R. Nugent (Southwold), F. J. Candy (Norwood), H. Le Jeune, J. Whittingham (Twickenham), F. Dalby, R. Winters (Canterbury), Edith Cosser (Reigate), C. H. Shaw Stewart (Birmingham), F. W. Moore (Brighton), Mrs. Wilson (Plymouth), Charles Burnett, Sorrento, W. d'A. Barnard (Uppingham), H. S. Brandreth, Alpha, T. Roberts, W. A. Lillico (Edinburgh), F. J. S. (Hampstead), and J. D. Tucker (Ilkley).

SOLUTION OF PROBLEM No. 2923.—By W. FINLAYSON.

WHITE.
1. B to B 6th.
2. R to Kt 5th.
3. Mate.

BLACK.

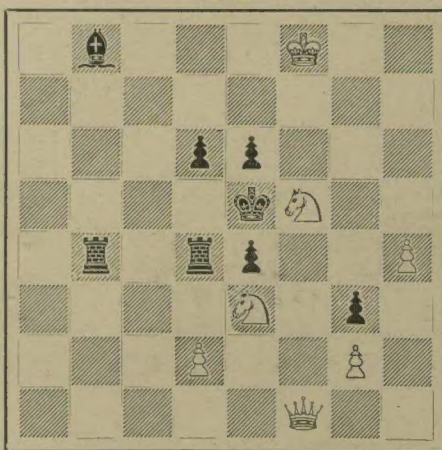
P to B 6th.

R moves.

If Black play 1. K to Q 6th, 2. R to K 5th, etc.

PROBLEM No. 2926.—By C. W. (Sunbury).

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN NEW YORK.

Game played at the Manhattan Chess Club between Messrs. LIEBHUTZ and RICHARDSON.

(Vienna Game.)

| | | | |
|---|----------------|----------------------|----------------|
| WHITE (Mr. L.) | BLACK (Mr. R.) | WHITE (Mr. L.) | BLACK (Mr. R.) |
| 1. P to K 4th | P to K 4th | 14. P to Q 3rd | Q to Q 2nd |
| 2. Kt to Q 3rd | B to Q 4th | 15. B to K 3rd | Castles Q R |
| 3. P to Kt 3rd | Kt to K 3rd | 16. B to Kt 6th | |
| 4. B to Kt 2nd | P to Q 3rd | 17. Kt takes Kt (ch) | Q takes Kt |
| 5. P to Q 3rd | P to Q 3rd | 18. B to K 3rd | R to R 7th |
| 6. P to Kt 5th | P to Q 3rd | 19. Q to Kt 3rd | Q to R sq |
| 7. Castles | P to K 4th | 20. Kt to Kt 3rd | P to K 3rd |
| 8. P to K R 3rd | P to R 5th | 21. R to K 3rd | Q to K 2nd |
| 9. The offer of the piece seems a fairly safe one. An impression arises, rightly or wrongly, to such positions, that White is lost after the Rook's file is open. | | 22. P to Q 3rd | Q to R 6th |
| 10. P takes Kt | P takes P | 23. B to K 3rd | Q to R sq |
| 11. P takes Kt | P takes P | 24. P takes R | |
| 12. K takes B | Kt to K 5th | 25. P takes P | R takes B |
| 13. Kt to Q 5th | B to Kt 5th | 26. P takes P | R takes B |

He cannot play Kt takes P, and stand the attack by Q to R 6th.
P takes P (ch)
B takes R (ch)
Kt to B 3rd
B to Kt 5th

White resigns.

CHESS IN RUSSIA.

Game played by correspondence between two amateurs.

(Gioco Panno.)

| | | | |
|--|-----------------|--|----------------|
| WHITE (M.) | BLACK (N.) | WHITE (M.) | BLACK (N.) |
| 1. P to K 4th | P to K 4th | 14. R to K sq | Kt to Q 2nd |
| 2. Kt to K 3rd | Kt to B 3rd | 15. P to Q 3rd | Q to Q 2nd |
| 3. B to B 4th | B to B 4th | 16. Q to Kt 3rd | Kt to K 4th |
| 4. P to B 3rd | Kt to B 3rd | 17. Kt to Kt 4th | B takes Kt |
| 5. P to Q 4th | P takes P | 18. P takes B | Q to Q 2nd |
| 6. P takes P | | 19. Q to B 2nd | P to K 4th |
| 7. He could now Castle instead, or play P to K 4th. In the latter case, Black replies P to Q 4th, and a lively game is the usual result. | | 20. P takes P | R to R 7th |
| 8. B to K 2nd | B to K 5th (ch) | 21. Q to Q 4th | R takes P |
| 9. Q takes B | P to Q 3rd | 22. Kt to B sq | Kt takes Kt P |
| 10. P to K 3rd | Castles | 23. The attack is well arranged, and the sacrifice comes as an appropriate finish. | |
| 11. P to Q 5th | Kt to K 2nd | 24. K takes Kt | Q to Q 2nd |
| 12. Kt to R 3rd | Kt to Kt 3rd | 25. Q to K 3rd | P to K 4th |
| 13. Q to B 3rd | P to Kt 4th | 26. R to Q 2nd | Q takes P (ch) |

White's moves 10 to 12 are weak. The effect of his play now is that Black obtains a fine position for his Knight at B 3th.
White resigns.

The Paris International Chess Tournament commenced on Tuesday, May 15, when the following competitors were announced: Messrs. Alapin, Burn, Dr. Brody, Didier, Janowsky, Leckie, Lebedeff, Lees, Mason, Marshall, Marco, Maroczy, Mieses, Mortimer, Pillsbury, Rosen, Schlechter, Showalter, Sterling, and Tschigorin. The prize-list is of considerable value, and in addition there are two special prizes given by Baron Rothschild of Vienna for the two best-contested games in the tournament.

BOOKS TO READ.

LONDON: MAY 15, 1900.

Is the fashion in fiction changing? Has the problem-novel ceased to attract? In America, we know, the tide is running strongly with the historical novel, but in the parent country it would seem that the call is now for tales light as thistledown. Writers, at any rate, are supplying them, and I wish them success. The composition of such books is far from easy. It is harder to be cheery than morbid through three hundred pages.

In "The Cardinal's Snuff-Box" (Lane) Mr. Henry Harland has succeeded. He has written a story, bright, quick, and sympathetic, that carries the reader at a run of amused interest from the first page to the last. It is written extremely well; and such a theme needed to be well written, for the story is of the slightest. It could be told easily in a paragraph. Touched with sentiment, pathetic, humorous, it begins with a thrill, and ends, in the good old-fashioned way, with a marriage. But such a marriage!—the marriage of an unsuccessful novelist with a Duchess. He—his name is Peter—rents for one summer a small Italian villa with a garden, and at the foot of the garden runs a river, which separates his modest lodging from the Duchessa di Santagiolo's grounds. They eye each other, and chatter across the stream—he with a pounding heart; for Peter recognises in the amiable lady the mysterious Unknown who in the past had fired his heady imagination. The course of their love went by eddies and whirlpools, but sufficiently smoothly with the help of a really "dear old Cardinal" and his snuff-box. The story in such books as this matters little: it is the characterisation, the by-play, the quality of the writing, that make the thing either a flabby tale or a work of art. There is no doubt in which category "The Cardinal's Snuff-Box" should be placed.

The thistledown school of fiction has two devoted subalterns in Mr. and Mrs. Egerton Castle. In "The Bath Comedy" (Macmillan and Co.) they write skilfully and with a pleasant humour about nothing. It is a book to read by an open window. The hum of the world makes a pleasant background to the artificiality and gay unreality of "The Bath Comedy." Bath! Bath in the eighteenth century, when megrims were the fashion, when "vastly" was the pet adverb, and nobody cared three straws about the condition of the poor, or of anything, or anybody, except their modish selves—what more is there to say except that this novel is about Bath in the eighteenth century! There is a Sir Jasper and a Mrs. Kitty Bellairs, and an impetuous Irishman, and plenty of falling-in and falling-out of what modish Bath called love. It is a pleasant volume, lightly, but quite well enough written, and the clever authors would, I am sure, be the last to object that the present scribe does not take the tale seriously.

"A Mountain Europa," by John Fox jun. (Harpers), though slight, has purpose, and a sincerity that bespeaks interest in his future. I recall him as the author of quite a good novel, called "The Kentuckians." Mr. Fox jun. has the advantage of "belonging to a land," of knowing a district that is unbacked—Kentucky, and the mountains that shield it. In this story he sets himself the task of analysing the effect of love on a young man of birth, breeding, and character for a girl who is socially far below him. Clayton's father having failed, he goes into the mountains of Kentucky to superintend the mines that his father had purchased before the disaster. There he meets "ole Bill Hicks' gal," an untutored child of the soil; there he falls in love with her, and there eventually he marries her. It is prettily done, it is well observed, and Nature trips in and out of the story. But Mr. Fox jun. stops short, possibly wisely, of what, if the story had been carried on, would have made material for a fine book—namely, the married life of these two antagonistic entities, bound together by the fine, rose-tinted thread of an untried love. He stops short of that with the help of a tragedy, touching but melodramatic, and Clayton returns to New York, free, with only the memories of that episode. Still, what the author has done, he has done well.

This week sees the completion of a long and learned task. For some time Messrs. Methuen's new edition of Gibbon, edited by Professor Bury, of Trinity College, Dublin, has been, volume by volume, taking its place among the permanent new books of the day. The seventh, and concluding volume, with an index by Mrs. Bury that makes a fair-sized book by itself, now stands on the shelves of those who were wise enough to subscribe to this admirable edition. It is a fine piece of editing, and a necessary one, for the researches of scholars have modified and upset conclusions which Gibbon, with his materials, was justified in drawing. Gibbon was accurate without being dull—not a common characteristic in a historian. Guizot, on a first reading, acknowledged that he thought Gibbon an inaccurate writer, but having read the "Decline and Fall" a second time, he announced that the errors were trivial, and that "to have covered so vast a space with so few serious slips was a stupendous achievement." But new facts are new facts, hence the importance of Professor Bury's new annotated edition.

When the editor of a flourishing evening paper adds to his duties that of expounding to the world the life-work of an eminent philosopher, it is plain that he is an enthusiast. An enthusiastic out-and-out admirer of Mr. Herbert Spencer's philosophy Mr. Hector McPherson certainly is. He will have no other philosopher near the throne, consequently those who know something of the Spencerian system, and those who have read the books and magazine articles of that anti-Spencerian, Professor Ward of Cambridge, may protest somewhat as they read "Herbert Spencer: The Man and His Work" (Chapman and Hall). But those who lack time or inclination to embark upon a study of Herbert Spencer will find in this volume an admirable exposition of his philosophy. But they must remember that it is the work of an enthusiastic disciple.

Mr. Fitchett's "How England Saved Europe: The Story of the Great War" (Smith Elder) makes a brilliant ending with the fourth volume on Waterloo and St. Helena. His pen does not weary; the narrative is clear, comprehensive, and vivid. His, too, is the power of communicating enthusiasm. QUILL.



COLONEL BADEN - POWELL,
THE DEFENDER OF MAFEKING.